

**UCLA FILM AND TELEVISION SUMMER INSTITUTE
PRE-COLLEGE DIGITAL FILMMAKING
SESSION B 2022**

**preliminary schedule
subject to change*

	Sunday July 24	Monday, July 25	Tuesday, July 26	Wednesday, July 27	Thursday, July 28	Friday, July 29	Saturday, July 30	
Week 1		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7AM - 8AM Breakfast	
		9AM - 12:30PM Production Workshop: Story and Structure Section 1: Sound Stage 1 Section 2: Sound Stage 2	9AM - 12PM Production Workshop: Pitches Section 1: Sound Stage 1 Section 2: Sound Stage 2	8:30AM - 12:30PM Writing Workshop Table Reading Submit Character Breakdowns Section 1: Sound Stage 1 Section 2: Sound Stage 2	9AM - 12:30PM Casting Workshop Section 1: Sound Stage 1 Section 2: Sound Stage 2	8:30AM - 10AM Production Workshop: Final Table Read with Actors Section 1: Sound Stage 1 Section 2: Sound Stage 2 10AM - 12:30PM Cinematography Lecture Section 1: Sound Stage 1 Section 2: Sound Stage 2	9AM - 12:30PM Coverage Projects Exterior Day: Sculpture Garden (Holding Sound Stage 2)	
		12:30 - 1:30PM Welcome Lunch	12:30 - 1:30PM Lunch	12 - 1PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Pizza Lunch w/ Writing for TV Students (Provided)	
		1:30 - 3:30 PM Location Scout UCLA Campus	1:30 - 2:30PM Screen Mise-en-scene Projects/Scripts Selected/Crew Assignments Section 1: Sound Stage 1 Section 2: Sound Stage 2	1:30 - 3:30PM Writing Workshop: Finalize Script Sculpture Garden	Guest Speaker Director TBD	1:30PM - 2:30PM Coverage Shotlist and Floorplans Section 1: Sound Stage 1 Section 2: Sound Stage 2	2 - 6PM Coverage Project Exterior Day: Sculpture Garden (Holding Sound Stage 2)	
	4-6 PM Housing Check-In and Housing Orientation Dorms	3:30 - 5:30PM Production Workshop: Production Groups Section 1: Sound Stage 1 Section 2: Sound Stage 2	2:30-3:30PM TA Writing Lecture Section 1: Sound Stage 1 Section 2: Sound Stage 2 3:30-5PM Writing Workshop Sculpture Garden	3:30 - 5PM Casting Lecture Section 1: Sound Stage 1 Section 2: Sound Stage 2	3PM-5PM Production Workshop: Coverage and Editing Section 1: Sound Stage 1 Section 2: Sound Stage 2	2:30PM - 6PM Coverage Exercises Section 1: Sound Stage 1 Section 2: Sound Stage 2	6 - 6:30PM Equipment Return Sound Stage 2	
	6-7PM Dinner	6-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	6:30 -7:30PM Dinner	7-8PM Dinner	
	7:30 - 10PM Program Orientation Film Screening Melnitz 2534 Design Room	7:30 - 9:30PM Shoot Mise-en-scene Projects	7:30-9:30PM Actor Cold Reading Workshop Section 1: Sound Stage 1 Section 2: Sound Stage 2	7 - 9PM Writing Workshop Dorms	7 - 9PM Improv Workshop Dorms	7:30PM - 9PM Open Hours	8 - 10:30PM Team Pre-Production Meetings Dorms	
Week 2	Sunday, July 31	Monday, August 1	Tuesday, August 2	Wednesday, August 3	Thursday, August 4	Friday, August 5	Saturday, August 6	
	7:30 AM - 8:30 AM Breakfast	7 - 7:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	
	9AM - 12:30PM Open Hours	8AM - 7PM Final Project Shoots Day Exterior UCLA Campus (Starts and Ends in Airport Lounge) SS2: Holding 7:30-7:30PM Lunch Provided Sculpture Garden Benches	9AM - 12:30PM Editing Workshop Lab for New Media & Bullpen	9AM - 10:30AM Production Workshop: Screen Assembly Cuts Section 1: 2568 Screening 1 Section 2: 2586 Screening 2	9AM - 11AM Production Workshop: Screen Rough Cuts Darren Star Theater	9AM - 4:30PM Studio Tour Lunch Provided	8:30 - 9:30AM Check out of Dorms (Scoring Stage)	
	1PM-3:15PM Visit to Ackerman Union: Souvenir Shopping and Lunch		10:30AM - 12:30PM Editing/Audio Lecture Lab for New Media & Bullpen	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch		12:30 - 1:30PM Lunch	9:45 - 11:45PM Production Workshop: Review Section 1: Sound Stage 1 Section 2: TV Studio 3
	4PM-6PM Film Screening Bruin Theater Westwood		1:30PM - 3:30PM Post Production Teams Bulpen	1:30PM - 3:30PM Film Screening Design Room	1:30 - 4:30PM Editing Lab Post Production Teams Lab for New Media <i>Deliver Screener</i>		12PM - 12:45PM Info Session w/ Admissions Counselors James Bridges	
	6-7PM Dinner Optional in Westwood		1:30 - 5:30PM Editing Lab Lab for New Media	1:30 - 5:30PM Editing Lab Lab for New Media and Bullpen	4:30PM - 6PM Stunt Coordinator Workshop Design Room		12:45 - 1:45PM Lunch	
		7:30 - 8:30PM Dinner	6-7PM Dinner	6-7PM Dinner	6:30-8PM Dinner	6:30-8PM Dinner	2PM - 4PM Campus Tour Families Welcome	
8 - 10:30PM Team Pre-Production Meetings Dorms	8-9PM Production Journals Dorms	7:30 - 9:30PM Edit Lab Post Production Teams Lab for New Media/Bulpen	8:30 - 9:30PM Q&A Session with UCLA FTV Students Dorms	7:30 - 9:30PM Film Screening Design Room	8 - 9:30PM Open Hours	4PM - 6PM Final Screening and Certificate Ceremony James Bridges Theater		
					9:30 - 10PM <i>Residential Program Staff Meeting</i>	6PM - 7PM Reception James Bridges Theater Lobby		