

TENTATIVE 2024 SCHEDULE

UCLA FILM AND TELEVISION SUMMER INSTITUTE DIGITAL FILMMAKING SESSION A 2024

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Week 1	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun	29-Jun	
		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	
		9AM - 10AM Program Orientation JAMES BRIDGES THEATER	9AM - 11AM Lecture & Discussion: Cinematography Concepts Section 1: TV Studio 1 Section 2: Sound Stage 2	9AM - 10:30AM Lecture & Discussion: Screenwriting Concepts Section 1: TV Studio 1 Section 2: Sound Stage 2	BRING HARD DRIVES	BRING HARD DRIVES		9AM - 11AM Production Workshop: Pitching & Voting Production Groups Screening Rooms 1 & 2 Meinitz 2568 and 2586
		10AM - 11AM Intro & Syllabus Review Section 1: TV Studio 1 Section 2: Sound Stage 2			9AM - 12:30PM Coverage Exercise Section 2: Sound Stage 1, Sculpture Garden, EXT Meinitz	9AM - 10:30AM Lecture: Editing Concepts Screening Rooms 1 & 2 Meinitz 2568 and 2586		
		11AM - 12:30PM How We Tell Stories Section 1: TV Studio 1 Section 2: Sound Stage 2	11AM-12:30PM Lecture: Camera Coverage Section 1: TV Studio 1 Section 2: Sound Stage 2	10:30AM-12:30PM Lecture: How to Pitch Section 1: TV Studio 1 Section 2: Sound Stage 2	11AM- 12:30PM TA Workshop: Screenwriting Section 1: Sound Stage 2	10:30AM - 12:30PM TA Editing Workshop Lab for New Media & Bullpen		
		12:30 - 2PM Lunch	12:30 - 1:30PM Welcome Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 2PM Lunch		11AM - 1PM Lunch
		2PM - 3PM Location Scout		1:30PM - 3:30PM Lecture & Discussion: Blocking Section 1: TV Studio 3 Section 2: Sound Stage 1	1:30PM - 5:30PM Coverage Exercise Section 1: Sound Stage 1, Sculpture Garden, EXT Meinitz			1PM - 2PM Screen Coverage Exercises Screening Rooms 1 & 2 Meinitz 2568 and 2586
		3:30PM - 5PM 30 Second Film Exercise Sound Stage 1 & Sculpture Garden	1:30 - 5:30PM CAMERA INTRO Crew and Set Etiquette Camera, Sound, State, Grip Intro Section 1: Sound Stage 1 Section 2: TV Studio 3	3PM - 4PM TA Workshop: Shot Lists & Floorplans		2PM - 5:30PM Editing Lab Lab for New Media (L4NM) & Bullpen		2PM - 5:30PM Final Project Pre-Production Section 1: Sound Stage 1 Section 2: Sound Stage 2
		4-5 PM Housing Check-In and Housing Orientation Dorms	5PM - 5:30PM Review & Talkdown Section 1: Sound Stage 1 Section 2: TV Studio 3	4PM-5:30PM Assign Production Groups Prep for Coverage Exercise Section 1: Sound Stage 1 Section 2: TV Studio 3	1:30PM- 3PM TA Workshop: Screenwriting Section 2: TV Studio 3			
		6-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner
	Welcome Activity Dorms	7:30 - 9:30PM Homework: Film Exercise Dorms	8-8:30PM Residential Check-In (Mandatory)	8-8:30PM Residential Check-In (Mandatory)	8-9:30PM Karaoke Night	Homework: Prepare Story Pitches	7-9PM Homework: First Draft of Script and Look Book	
		8-9:30PM Game Night	Homework: Prepare Story Ideas	Homework: Prepare for Coverage Exercise	Homework: Prepare Story Pitches	6:30PM - 10PM A Night at the Geffen Student Rush Tickets		
		Homework: Prepare Story Ideas						
Week 2	30-Jun	1-Jul	2-Jul	3-Jul	4-Jul	5-Jul	6-Jul	
	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	
		9AM - 12:30PM Writing Workshop: Table Reading & Notes Session Lookbook Presentations Section 1: Sound Stage 3 Section 2: Sound Stage 2	9:30AM - 12:15PM Auditions Section 1: TV Studio 1 Section 2: Sound Stage 2	9AM - 12:30PM Lecture Directing the Actor, Blocking Section 1: Sound Stage 1 Section 2: Sound Stage 2	Sunset Rec	9AM - 12:30PM TA Workshop: Callsheet, Shooting Schedules Section 1: Sound Stage 1 Section 2: Sound Stage 2		BRING HARD DRIVES
	9AM - 2PM Studio Tour		12PM - 1PM Production Coordinators Hand Props Pickup Storage in SS2 Camera Room			Pre-Production Meeting Prep & Sign Ups		
		12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30PM Final Script Tweaks Due		
		1:30PM - 2:30PM Lecture & Discussion: Auditions Section 1: Sound Stage 3 Section 2: Sound Stage 2	1:30PM - 3PM Writing Workshop: Table Read and Notes Section 1: TV Studio 1 Section 2: Sound Stage 2	1:30PM - 3:30PM TA Workshop: Final Shot List & Shooting Schedule Section 1: Sound Stage 1 Section 2: Sound Stage 2				8AM - 7PM Final Project Shoots Exterior Day UCLA Campus (Starts and Ends in Airport Lounge) (Sound Stage 1 Holding 8AM - 9PM)
		2:30PM - 5:30PM Final Project Pre-Production Section 1: Sound Stage 3 Section 2: Sound Stage 2	3PM - 5:30PM Final Project Pre-Production Section 1: TV Studio 1 Section 2: Sound Stage 2	3:30PM - 5:30PM Production Workshop: Final Table Read with Actors Section 1: Sound Stage 1 Section 2: Sound Stage 2	3:45PM-6:30PM Film Screening Bruin Theater Westwood	2PM - 5:30PM Pre-Production Meetings Section 1: Sound Stage 1 Section 2: Sound Stage 2		Lunch Provided Sculpture Garden Benches
	Homework: First Draft of Script and Look Book	3:30PM PCs notify groups of Props House unavailable items	5PM Actor Assignments Due					
	6-7PM Dinner	6-7PM Dinner	Dinner in Westwood	6-7PM Dinner	6:30-7:30PM Dinner	6:30-7:30PM Dinner		
	Homework: First Draft of Script and Look Book	8PM-8:30PM Residential Check-In (Mandatory)		8PM-8:30PM Residential Check-In (Mandatory)	8PM-9:30PM Scavenger Hunt Night	Homework: Sleep 9PM: Curfew		9-10PM Homework: Production Journals
Submit Hand Props List by 8pm	Homework: 2nd Draft Script, Audition Sides, Character Descriptions, Props Purchase Requests	DUE 9PM: 2nd Draft of Script, Audition Sides and Character Descriptions	DUE 9PM: Final Draft	Homework: Prepare for Pre-Production Meeting				
	Submit Props Purchase Request by 8pm							
Week 3	7-Jul	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul	13-Jul	
	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	
		BRING HARD DRIVES						
		9AM - 11:30AM Talkdown and Dailies Screening Rooms 1 & 2	9AM - 10:45AM Production Workshop: Screen Assembly Cuts 2568 Screening Rooms 1 & 2	9AM - 10:45AM Production Workshop: Screen First Cuts 2568 Screening Rooms 1 & 2	9AM - 12:30PM Editing Lab Picture Lock by 12:30PM Lab for New Media & Bullpen	9AM - 12:30PM Production Workshop Review Section 1: Sound Stage 1 Section 2: Sound Stage 2		8:30 - 9:30AM Check out of Dorms (Scoring Stage)
		11:30AM - 12:30PM TA Workshop Poster Design Screening Rooms 1 & 2	10:45AM - 12:30PM TA Editing Workshop: Editing/Audio Lab for New Media & Bullpen	TA Editing Workshop: Color Correction in Premiere Pro Lab for New Media & Bullpen	9:00AM - 12:30PM Individual Meetings & Portfolio Review, Screening Rooms 1 & 2	Review 30 Second Film Exercise		10AM-12PM Teaser Reading James Bridges Theater
		12:30 - 2PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Pizza Lunch	12:30 - 1:30PM Lunch		
		2PM - 5:30PM Edit Lab Finish Assemblies L4NM & 1470	1:30PM - 5:30PM Edit Lab First Cuts L4NM & 1470	1:30PM - 5:30PM Edit Lab Fine Cuts L4NM & 1470	1:30PM - 5:30PM Individual Meetings & Portfolio Review, Screening Rooms 1 & 2	Souvenir Shopping LuValle & Ackerman Union		12PM - 1PM Digital Filmmaking Screening James Bridges Theater
		2PM - 5:30PM Post Production Teams (Posters, EPKs & Festival Plans) Bullpen	1:30PM - 5:30PM Post Production Teams Sound Design, Look for Sound FX Screening Bullpen	1:30PM - 5:30PM Post Production Teams Color Grading Look for Sound FX Screening Bullpen	1:30 - 5:30PM Post Production Teams Sound, Color, Title, Credits Lab for New Media, Bullpen, 1470	4PM - 4:45PM Info Session with FTV Admissions Counselors James Bridges Theater		1PM - 1:30PM Certificate Ceremony James Bridges Theater
		6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner		1:30 - 2:30PM Closing Reception Sound Stage 1
		7:00-9:00PM Homework: Poster Designs and EPKs	8PM-8:30PM Residential Check-In (Mandatory)	8PM-8:30PM Residential Check-In (Mandatory)	8PM - 9PM UCLA Student Roundtables	8PM-9:30PM Karaoke Night		
		Homework: Poster Designs and EPKs		Homework: Post-Production Journals	7:30 - 8:30PM Residential Program Staff Meeting			