

**UCLA Film and Television
Summer Institute TV Writing - INTRO
Session A 2025**

*All Class Meetings are in
Pacific Daylight Time*

TENTATIVE 2025 SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Week 1	22-Jun	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun
		4 PM - 4:15 PM Orientation Meinitz 2534					
		7 PM - 10 PM FTV 131 Intro to TV Writing	7:30 PM- 9:00 PM FTV 104 Film and Television Symposium	7 PM - 10 PM FTV 131 Intro to TV Writing			1:00PM - 4:00PM FTV 133B Professional Development Workshop (Zoom) Script Coverage
Week 2	29-Jun	30-Jun	1-Jul	2-Jul	3-Jul	4-Jul	5-Jul
		7 PM - 10 PM FTV 131 Intro to TV Writing	7:30 PM- 9:00 PM FTV 104 Film and Television Symposium	7 PM - 10 PM FTV 131 Intro to TV Writing		July 4th Holiday	
Week 3	6-Jul	7-Jul	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul
		7 PM - 10 PM FTV 131 Intro to TV Writing	7:30 PM- 9:00 PM FTV 104 Film and Television Symposium	7 PM - 10 PM FTV 131 Intro to TV Writing			
Week 4	13-Jul	14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul
		7 PM - 10 PM FTV 131 Intro to TV Writing	7:30 PM- 9:00 PM FTV 104 Film and Television Symposium	7 PM - 10 PM FTV 131 Intro to TV Writing			10AM - 3PM FTV 131 Professional Development Workshop (Zoom) How to Pitch
Week 5	20-Jul	21-Jul	22-Jul	23-Jul	24-Jul	25-Jul	26-Jul
		7 PM - 10 PM FTV 131 Intro to TV Writing	7:30 PM- 9:00 PM FTV 104 Film and Television Symposium	7 PM - 10 PM FTV 131 Intro to TV Writing			
Week 6	27-Jul	28-Jul	29-Jul	30-Jul	31-Jul	1-Aug	2-Aug
		7 PM - 10 PM FTV 131 Intro to TV Writing	7:30 PM- 9:00 PM FTV 104 Film and Television Symposium	12PM - 4:15PM INT TV Drama/Dramedy Pitch Session Section 1: 12-2p Section 2: 2:15-4:15p (Zoom)	4:45PM - 6:50PM INTRO TV WRITING Pitch Session (Zoom)	7 PM - 10 PM FTV 131 Intro to TV Writing	7-10PM Certificate Ceremony & Closing Reception James Bridges Theater