

UCLA Film and Television Summer Institute TV Writing - INTRO Session C 2025 Virtual

All Class Meetings are in
Pacific Daylight Time

TENTATIVE 2025 SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	4-Aug	5-Aug	6-Aug	7-Aug	8-Aug	9-Aug
Week 1						
	4 PM - 4:15 PM Orientation					
	4 PM - 7 PM FTV 131 Intro to TV Writing	7:30-9 PM FTV 104 Film and Television Symposium	4 PM - 7 PM FTV 131 Intro to TV Writing			
	11-Aug	12-Aug	13-Aug	14-Aug	15-Aug	16-Aug
Week 2						
	4 PM - 7 PM FTV 131 Intro to TV Writing	7:30-9 PM FTV 104 Film and Television Symposium	4 PM - 7 PM FTV 131 Intro to TV Writing		1:00PM - 4:00PM FTV 133B Professional Development Workshop Script Coverage	
	18-Aug	19-Aug	20-Aug	21-Aug	22-Aug	23-Aug
Week 3						
	4 PM - 7 PM FTV 131 Intro to TV Writing	7:30-9 PM FTV 104 Film and Television Symposium	4 PM - 7 PM FTV 131 Intro to TV Writing			
	25-Aug	26-Aug	27-Aug	28-Aug	29-Aug	30-Aug
Week 4						10AM - 3PM FTV 131 Professional Development Workshop <i>How to Pitch</i>
	4 PM - 7 PM FTV 131 Intro to TV Writing	7:30-9 PM FTV 104 Film and Television Symposium	4 PM - 7 PM FTV 131 Intro to TV Writing			
	1-Sep	2-Sep	3-Sep	4-Sep	5-Sep	6-Sep
Week 5	Labor Day					
		7:30-9 PM FTV 104 Film and Television Symposium	4 PM - 7 PM FTV 131 Intro to TV Writing		4 PM - 7 PM FTV 131 Intro to TV Writing	
	8-Sep	9-Sep	10-Sep	11-Sep	12-Sep	13-Sep
Week 6			12PM - 4:15PM INT TV Drama/Dramedy Pitch Session Section 1: 12-2p Section 2: 2:15-4:15p	4 PM - 7 PM FTV 131 Intro to TV Writing		
	4 PM - 7 PM FTV 131 Intro to TV Writing	7:30-9 PM FTV 104 Film and Television Symposium	4:45PM - 6:50PM INTRO TV WRITING Pitch Session	7 PM - 8 PM Closing Ceremony & Student Mixer		