

**UCLA COURSES APPROVED FOR HIGH SCHOOL STUDENTS**

Please find below a list of UCLA courses that are open to high school students during the summer. Course availabilities vary year to year and all courses are subject to change without prior notice.

**ANCIENT NEAR EAST**

[AN N EA 10W](#): Jerusalem - Holy City

**ARABIC**

[ARABIC 1A](#): Elementary Standard Arabic

[ARABIC 1B](#): Elementary Standard Arabic

[ARABIC 1C](#): Elementary Standard Arabic

**ASIAN AMERICAN STUDIES**

[ASIA AM 10](#): History of Asian Americans

**ASTRONOMY**

[ASTR 5](#): Life in Universe

**CHEMISTRY**

[CHEM 14A](#): General Chemistry for Life Scientists I

[CHEM 14B](#): General Chemistry for Life Scientists II

[CHEM 17](#): Chemical Principles

[CHEM 20A](#): Chemical Structure

[CHEM 30A](#): Organic Chemistry I: Structure and Reactivity

**CHICANA AND CHICANO STUDIES**

[CHICANO 10A](#): Introduction to Chicana/Chicano Studies, History and Culture

[CHICANO 10B](#): Introduction to Chicana/Chicano Studies, Social Structure and Contemporary Conditions

## CHINESE

[CHIN 1](#): Elementary Chinese – Intensive

[CHIN 2](#): Elementary Chinese - Intensive

[CHIN 3](#): Elementary Chinese - Intensive

[CHIN 4](#): Intermediate Modern Chinese

[CHIN 5](#): Intermediate Modern Chinese

[CHIN 6](#): Intermediate Modern Chinese

## COMMUNICATION

[COMM 1](#): Principles of Oral Communication

[COMM 1A](#): Public Speaking for Nonnative Speakers

[COMM 1B](#): Learning American English and Culture from Movies

[COMM 10](#): Introduction to Communication Studies

[COMM 114](#): Understanding Relationships

## COMPUTER SCIENCE

[COM SCI 31](#): Introduction to Computer Science I

## EARTH, PLANETARY, AND SPACE SCIENCES

[EPS SCI 9](#): Solar System and Planets

[EPS SCI 15](#): Blue Planet: Introduction to Oceanography

## ECONOMICS

[ECON 1](#): Principles of Economics

[ECON 2](#): Principles of Economics

## ENGLISH COMPOSITION

[ENGCOMP 2](#): Approaches to University Writing

## ETHNOMUSICOLOGY

[ETHNOMU M50A](#): Jazz in American Culture: Late 19th Century Through 1940s

## FILM AND TELEVISION

[FILM TV 33](#): Introductory Screenwriting

[FILM TV 84A](#): Overview of the Contemporary Film Industry

[FILM TV 122E](#): Digital Cinematography

## GEOGRAPHY

[GEOG 5](#): People and the Earth's Ecosystems

[GEOG 7](#): Introduction to Geographic Information Systems

## GENDER STUDIES

[GENDER 10](#): Introduction to Gender Studies

## GLOBAL STUDIES

[GLBL ST 1](#): Introduction to Globalization

## GREEK

[GREEK 16](#): Intensive First-Year Greek

## HEBREW

[HEBREW 8](#): Elementary Hebrew: Intensive

## HISTORY

[HIST 1B](#): Introduction to Western Civilization: Circa A.D. 843 to Circa 1715

[HIST 1C](#): Introduction to Western Civilization: Circa 1715 to Present

[HIST 13C](#): History of the US and its Colonial Origins

## INTERNATIONAL AREA STUDIES

[IA STD 1](#): Introduction to International and Area Studies

[IA STD 31](#): Introduction to Southeast Asia

[IA STD 33](#): Introduction to East Asia

## JAPANESE

[JAPAN 1](#): Elementary Modern Japanese

[JAPAN 2](#): Elementary Modern Japanese

[JAPAN 3](#): Elementary Modern Japanese

[JAPAN 4](#): Intermediate Modern Japanese

[JAPAN 5](#): Intermediate Modern Japanese

[JAPAN 6](#): Intermediate Modern Japanese

## KOREAN

[KOREA 1](#): Elementary Korean

[KOREA 2](#): Elementary Korean

[KOREA 3](#): Elementary Korean

[KOREA 4](#): Intermediate Modern Korean

[KOREA 5](#): Intermediate Modern Korean

[KOREA 6](#): Intermediate Modern Korean

## LATIN

[LATIN 16](#): Intensive First Year Latin

## LIFE SCIENCES

[LIFESCI 7A](#): Cell and Molecular Biology

## LINGUISTICS

[LING 1](#): Introduction to Study of Language

## MANAGEMENT

[MGMT 1A](#): Principles of Accounting

## MATHEMATICS

[MATH 1](#): Precalculus

[MATH 31A](#): Differential and Integral Calculus

[MATH 32A](#): Calculus of Several Variables

[MATH 33A](#): Linear Algebra and Applications

[MATH 61](#): Introduction to Discrete Structures

## MECHANICAL AND AEROSPACE ENGINEERING

[MECH&AE 94](#): Introduction to Computer-Aided Design and Drafting

## MUSIC

[MUSIC 7](#): Understanding Movie Music

[MUSIC 15](#): Art of Listening

[MUSIC 80A](#): Beginning Keyboard

[MUSIC 80F](#): Beginning Guitar Class

[MUSIC 80V](#): Beginning Vocal Technique

## PHILOSOPHY

[PHILOS 3](#): Historical Introduction to Philosophy

[PHILOS 7](#): Introduction to Philosophy of the Mind

[PHILOS 22](#): Introduction to Ethical Theory

## PHYSICS

[PHYSICS 10](#): Physics

## PHYSIOLOGICAL SCIENCES

[PHY SCI 3](#): Introduction to Human Physiology

## POLITICAL SCIENCE

[POL SCI 10](#): Introduction to Political Theory

[POL SCI 20](#): World Politics

[POL SCI 40](#): Introduction to American Politics

## PSYCHOLOGY

[PSYCH 10](#): Introductory Psychology

[PSYCH 15](#): Introductory Psychobiology

[PSYCH 85](#): Introduction to Cognitive Science

## ROMANIAN

[ROMAN 103](#): Intensive Elementary Romanian

## RUSSIAN

[RUSSIAN 10](#): Intensive Elementary Russian

[RUSSIAN 20](#): Intensive Intermediate Russian

## SERBIAN/CROATIAN

[SER CRO 103](#): Intensive Elementary Bosnian, Serbian, Croatian

## SOCIOLOGY

[SOCIO 1](#): Introductory Sociology

## SPANISH

[SPAN 1](#): Elementary Spanish

[SPAN 2](#): Elementary Spanish

[SPAN 3](#): Elementary Spanish

[SPAN 4](#): Intermediate Spanish

[SPAN 25](#): Advanced Conversation and Composition

## STATISTICS

[STATS 10](#): Introduction to Statistical Reasoning

## THEATER

[THEATER 10](#): Introduction to Theater

[THEATER 20](#): Acting Fundamentals

[THEATER 21](#): Acting for Camera

[THEATER 107](#): Drama of Diversity

[THEATER 110](#): History of American Musical Theater

[THEATER 120A](#): Acting and Performance in Film I

## URBAN PLANNING

[URBN PL M120](#): Introduction to Cities and Planning