

## TENTATIVE 2023 SCHEDULE

# DMA SI PROGRAM SCHEDULE

### **Check-In Day** (July 9)

### **Day One** (July 10)

Students are introduced to the program faculty and staff. The orientation will include group activities and instructor lectures.

### **Daily Schedule** (July 11-14; 17-20)

Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 to 5:00 pm. During each class, students receive one-on-one instruction and work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9 am – 12:30 pm  
Instruction in the lab. Students will be introduced to the workshop content and will work individually or in groups. Group assignments will be announced before the start of the program.
- 12:30 pm – 1:30 pm  
Students must bring money for lunch on campus.
- 1:30 pm – 5:00 pm  
Students continue receiving instruction in the labs, developing their projects and preparing for the final exhibition.

### **Portfolio Night** (July 13)

Portfolio Night will be held on Thursday, July 13th at 5:00 pm – 7:30 pm. Program assistants, who are current or recent DMA undergraduate students, will hold a portfolio night to exhibit their work. This is a great opportunity for summer institute students to engage in conversations about creating a portfolio-ready body of work to include in college applications. Students may bring their own portfolios and are encouraged to ask for feedback from program assistants.

### **Final Exhibition and Closing Reception** (July 21)

The two-week program culminates in a final exhibition of students' works and a closing reception. This event is held 11:00 am – 12:00 pm on July 21st in 1250 Broad Art Center. Family and friends are encouraged to attend.

### **Check-Out Day** (July 22)