PROGRAM SCHEDULE

Day One (July 11)
Students are introduced to the program faculty and staff. The orientation will include group activities and instructor lectures.

Daily Schedule (July 12-15; 18-21)
Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 to 5:00 pm. During each class, students receive one-on-one instruction and work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9 am – 12:30 pm
  Instruction in the lab. Students will be introduced to the workshop content and will work individually or in groups. Group assignments will be announced before the start of the program.
- 12:30 pm – 1:30 pm
  Students must bring money for lunch on campus.
- 1:30 pm – 5:00 pm
  Students continue receiving instruction in the labs, developing their projects and preparing for the final exhibition.

Portfolio Night (July 14)
Portfolio Night will be held on Thursday, July 14th at 5:00 pm – 7:30 pm. Program assistants, who are current or recent DMA undergraduate students, will hold a portfolio night to exhibit their work. This is a great opportunity for summer institute students to engage in conversations about creating a portfolio-ready body of work to include in college applications. Students may bring their own portfolios and are encouraged to ask for feedback from program assistants. Dinner will be provided.

Final Exhibition and Closing Reception (July 22)
The two-week program culminates in a final exhibition of students' works and a closing reception. This event is held 11:00 am – 12:00 pm on the last day of the program in 1250 Broad Art Center. Family and friends are encouraged to attend.