

UCLA Department of Art
Summer Art Institute for High School Artists 2022
COURSE DESCRIPTIONS

Session A(In-person): July 5 – 15 | Session B(Remote): July 18 – 29

Drawing (Session A and B)

Working in a variety of media, students in the Drawing course learn techniques for drawing from observation as well as from imagination. Students explore form, content, material, and ideas, to develop new approaches to making art. Individual and group critiques led by artist instructors help students expand their body of work and learn to discuss the work of others. The course also addresses historical, contemporary, and experimental traditions in drawing.

Painting (Session A and B)

The Painting course offers students opportunities to investigate contemporary and historical concerns in painting, and to develop new approaches to making work. With instruction in composition, color mixing, and technique, the course encourages students to experiment and innovate. Students also strengthen their art-making practice at the university level using class discussion and group critiques as critical tools for growth and development.

Photography (Session A and B)

The Photography course examines contemporary and historical photography with a focus on form, content, and new approaches to making photographs. Through workshops on camera operation and printing techniques, students learn the fundamentals of digital photography, and execute a wide range of projects and experiments. Individual and group critiques led by artist instructors help students expand their body of work and learn to discuss the work of others. Students must bring their own DSLR camera with manual mode.

Sculpture (Session A)

The Sculpture course is a unique opportunity to introduce students to sculptural techniques and interpretation rarely offered in high school curricula. Students examine the complex relationships between form, space, materials and meaning as they relate to contemporary and historical sculpture. Students in the sculpture concentration learn about a wide array of conceptual processes, construction methods, and materials in the UCLA sculpture lab. Through this course, students strengthen their art-making practice at the university level using class discussion as a critical tool for growth and development.

NEW! Video Art & Experimental Animation (Session B)

This course is designed to give students an opportunity to experiment with a range of art-making practices centered around the moving image. As well as the foundations of video making, projects may include found-footage collage, micro-length animation, music videos, live performance, and ad hoc set design and prop making. The course will examine these experimental methods and techniques in the context of the history of video art and film making, using the often rare materials collected in the UCLA New Genres video library. The class comprises a series of workshops designed to create space to experiment and play with ideas and processes, while learning core production skills using the department's shooting and editing equipment. Individual and group critiques will help students consider their own and each other's work critically and thoughtfully, expanding for them the rich potentials of video and animation for meaning-making and unmaking in their continuing practices as art makers and viewers.

Please note: Some course content will overlap between sections offered in both Session A and Session B; we recommend that students choose two *different* sections if enrolling in both sessions (for example: Photography in Session A and Video & Performance Art in Session B).

For more information: www.summer.ucla.edu/institutes/Art

Summer Art Institute Student Gallery: www.art.ucla.edu/undergraduate/summerinstitute.html