# TENTATIVE 2023 SCHEDULE

## UCLA Film and Television Summer Institute
**Film Production Session C 2023**

### Tentative Schedule

**9:00AM-12:20PM**
- **Orientation**
  - Melnitz Hall 1452, TV Studio 1

**10:20AM-12:20PM**
- **FTV 1220 Film Editing Lab**
  - Melnitz 2534

**1:20PM-2:20PM**
- **Screening Room Shoots**
  - Darren Star Theater

**3:20PM-4:20PM**
- **Producer/2nd AD/10PM Meeting**
  - Melnitz 1441

**4:20PM-5:20PM**
- **FTV 1220 Film Editing Lab**
  - Melnitz 2534

**5:20PM-6:20PM**
- **Submit Online Props Request Form by 5PM**
  - Melnitz 1441

**6:20PM-7:20PM**
- **FTV 104 Film Production Lab**
  - Melnitz 1441

**7:20PM-8:20PM**
- **Screening**
  - FTV 1220 Digital Cinematography

**8:20PM-9:20PM**
- **Symposium**
  - FTV 1220 Digital Cinematography

**9:20PM-10:20PM**
- **FTV 1220 Film Editing Lab**
  - Melnitz 2534

**10:20PM-11:20PM**
- **Labor Day**
  - Melnitz 2536

**11:20PM-12:20PM**
- **Final Shoots**
  - Melnitz 2536

**12:20AM-1:20AM**
- **Reception**
  - Melnitz 2536

**1:20AM-2:20AM**
- **FTV 1220 Film Editing Lab**
  - Melnitz 2534

**2:20AM-3:20AM**
- **Final Shoots**
  - Melnitz 2536

**3:20AM-4:20AM**
- **Props Return 2-4PM**
  - ALL HANDS ON DECK

**4:20AM-5:20AM**
- **Screening**
  - FTV 1220 Digital Cinematography

**5:20AM-6:20AM**
- **Symposium**
  - FTV 1220 Digital Cinematography

**6:20AM-7:20AM**
- **FTV 1220 Film Editing Lab**
  - Melnitz 2534

**7:20AM-8:20AM**
- **Editing Lab**
  - Section 5 SD

**8:20AM-9:20AM**
- **Final Project Screening**, **Closing Ceremony**
  - James Bridges Theater

**9:20AM-10:20AM**
- **Final Shoots**
  - Melnitz 2536

**10:20AM-11:20AM**
- **FTV 1220 Film Editing Lab**
  - Melnitz 2534

**11:20AM-12:20AM**
- **Labor Day**
  - Melnitz 2536