

# TENTATIVE 2025 SCHEDULE

UCLA Film and Television Summer Institute  
Film Production Session A 2025

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Week 1	22-Jun	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun	
			9AM-12PM FTV 122D Editing Melnitz 2534 Design Room	9AM - 11AM Screening Melnitz 1422 Darren Star Theater: <i>The Graduate</i>	9AM-12PM FTV 122D Editing Melnitz 2534 Design Room			9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1
		12:30PM-1:30PM Program Orientation Sound Stage 1	2:30-4:20PM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	12PM-4PM FTV 178 Production Lab Section 1: Writer Pitches Melnitz 2568	1:30-3:30PM Open Editing Lab Melnitz 2536			1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
		1:30PM-5:30PM FTV 178 Production Lab Section 1: Melnitz 2568 Section 2: Melnitz 2686	3:45PM - 5:30PM Writer Workshop Office Hours Melnitz 1441	2PM-6PM FTV 178 Production Lab Sec 2: Writer Pitches Melnitz 2586	4PM-5:30PM Writers Workshop Melnitz 1441	3PM-5PM Writer Workshop Melnitz 1441		
	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	7PM - 9PM Screening Design Room Melnitz 2534 Moonlight	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3			
		7:30PM - 9:20PM FTV 104 Film Production Symposium						
Week 2	29-Jun	30-Jun	1-Jul	2-Jul	3-Jul	4-Jul	5-Jul	
	9AM-2PM Studio Tour	9AM - 2PM ZOOM Meetings with ALL TAs: Review Shotlists	11AM-4PM FTV 178 Production Lab Location Exercises Section 1: Sound Stage 3	9AM-12PM FTV 122D Editing Design Room	9AM-12PM FTV 122D Editing Design Room	JULY 4TH HOLIDAY	9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1	
		2PM-6PM Writer Workshop Melnitz 1441	Working Lunch	1-6PM FTV 178 Production Lab Location Exercises Section 2: Sound Stage 3	1:30PM-4:30PM Writer Workshop Melnitz 1441		1-4PM FTV 122E Digital Cinematography Section 2: SS3 & TV1	
		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	4-6PM FTV 122D Transcending Lab Section 1 Lab for New Media	Working Dinner	6PM - 9PM Screening Design Room Melnitz 2534 Parasite		4 PM - 6:30 PM Guest Speaker Screening & Reception *Tentative	
		7:30PM - 9:20PM FTV 104 Film Production Symposium	6-8PM FTV 122D Transcending Lab Section 2 Lab for New Media					
Week 3	6-Jul	7-Jul	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul	
		9AM-10:50AM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	9AM-12PM FTV 122D Editing Melnitz 2534		9AM-12PM FTV 122D Editing Melnitz 2534	10:30AM-11:30AM Producer / 2nd AD / UPM / TA Meeting *Mandatory Melnitz 2471	9AM-12PM FTV 122E Digital Cinematography Practice Shoots Sound Stage 3 and TV1	
		12PM-1:50PM FTV 178 Production Lab Section 2: Lab for New Media Melnitz 2536		2-5:50PM FTV 178 Production Lab Section 1: Viewing 1 Melnitz 2568 Director Pitches (Stagger) Crew Positions / Casting	1:30PM-3:30PM FTV 178 Production Lab Melnitz 2534 Design Room Joint Table Readings Crew Positions	1:30PM-4:30PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		
		2:30PM-5PM FTV 178 Production Lab Section 1: Design Room Table Reads	1:30PM-4:30PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	2-5:50PM FTV 178 Production Lab Section 2: Melnitz 2586 Screening 2 Director Pitches (Stagger) Crew Positions / Casting			6:30PM-8:30PM Writer Workshop Melnitz 1441	
		6PM-8:30PM FTV 178 Production Lab Section 2: Design Room Table Reads		7PM - 8:30PM Faculty and TA Meeting VIA ZOOM	5PM-9PM FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor			
		2:30PM-5PM FTV 178 Production Lab Section 2: Darren Star Theater Screen Location Shoots	4:30PM-6PM Writer Workshop Melnitz 1441					
	6PM-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots	7:30PM - 9:20PM FTV 104 Film Production Symposium						
Week 4	13-Jul	14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul	
		9-10:30PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory	9AM-12PM FTV 122D Editing Melnitz 2534				9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1	
		10:30PM-12PM Sound & DIT Protocol Section 2: Sound Stage 3 *Mandatory	1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4NM	Submit Hand Props List by 2pm	2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	11:30AM-1:30PM Open Editing Lab Melnitz 2536	
		2PM-7PM FTV 178 Production Lab Practice Shoots Section 1: SS3 Section 2: TV1	3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	2-5:50PM FTV 178 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot	Submit Online Large Prop Request Form by 5PM		1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1	
	7-8PM FTV 122D Offload Lab Lab for New Media	7:30PM - 9:20PM FTV 104 Film Production Symposium	7PM-9PM Writer/Director Workshop Melnitz 1441*	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3				
Week 5	20-Jul	21-Jul	22-Jul	23-Jul	24-Jul	25-Jul	26-Jul	
		9AM-12PM FTV 122D Editing Melnitz 2534	11AM Costume Pick-Up Store in SS2 Camera Room					
		1PM-4PM Section 1 FTV 178 Production Lab Production Meetings via ZOOM	1-2:30PM Props Pick-Up Appointment All Hands On Deck	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	
	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	4PM - 7PM Section 2 FTV 178 Production Lab Production Meetings via ZOOM	7:30PM - 9:20PM FTV 104 Film Production Symposium					
Week 6	27-Jul	28-Jul	29-Jul	30-Jul	31-Jul	1-Aug	2-Aug	
			9AM-12PM FTV 122D Editing Melnitz 2534	10AM-1PM Open Edit Lab Melnitz 2536 Editing Class Projects Due	9:30AM-11:30AM FTV 122D Editing Design Room Section 1: Rough Cut Screening			
		1-3PM Props Return All Hands On Deck	2-6PM FTV 178 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theater	12pm Poster Design Deadline Email design to summer2@tft.ucla.edu	11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening	12PM Final Pro Res Files Due Melnitz 2457 Edit Classroom		
	3PM-4:50PM FTV 122D Editing Lab Section 1: Melnitz 2536		2:30PM-5:30PM FTV 178 Production Lab Section 1: Melnitz 2568 Section 2: Melnitz 2586	3PM-6PM Open Edit Lab Melnitz 2536				
	5-6:50PM FTV 122D Editing Lab Section 2: Melnitz 2536	7:30PM - 9:20PM FTV 104 Film Production Symposium	7PM-9:50PM FTV 122E Digital Cinematography Sound Stage 3	6-9PM Group Project Editors Lab* Mandatory Test Export Melnitz 2536	7-10PM WIP Project Screening, Closing Ceremony and Reception James Bridges Theater			