TENTATIVE 2025 SCHEDULE

UCLA Film and Television Summer Institute Film Production Session A 2025

S II N K A V	HANKAY	THESSAY	WEDNESDAY	THURENAV	FRIDAY	SATURDAY
22-Jun	23-Jun	24-Jun	25-Jun 9AM - 11AM	26-Jun	27-Jun	28-Jun
		9AM-12PM FTV 122D Editing	Screening Melnitz 1422 Darren Star	9AM-12PM		9AM-12PM FTV 122E Digital
		Melnitz 2534 Design Room 12PM - 1PM	Theater The Graduate	FTV 122D Editing Melnitz 2534 Design Room		Cinematography Workshop Section 1: SS3 & TV1
		WELCOME LUNCH	12PM-4PM			Section 1: 555 & 1V1
	12:30PM -1:30PM Program Orientation	2:30-4:20PM FTV 122D Film Editing Lab	FTV 178 Production Lab Section 1:Writer Pitches			4 4794
	Sound Stage 1	Section 1: Lab for New Media Melnitz 2536	Melnitz 2568	1:30-3:30PM		1-4PM FTV 122E
1		3:45PM - 5:30PM		Open Editing Lab Melnitz 2536		- Digital Cinematography Workshop
	1:30PM-5:30PM	Writer Workshop Office Hours Melnitz 1441	2014 6014			Section 2: SS3 & TV1
•	FTV 178 Production Lab		2PM-6PM FTV 178 Production Lab		3PM-5PM Writer Workshop	
	Section 1: Melnitz 2568 Section 2: Melnitz 2686	4:30-6:20PM FTV 122D Film Editing Lab	Sec 2: Writer Pitches Melnitz 2586	4PM-5:30PM	Melnitz 1441	
		Section 2: Lab for New Media (L4NM) Melnitz 2536		Writers Worksop Melnitz 1441		
		6:45-7:45PM				
	7PM-10PM	Summer Institute Mixer James Bridges Theater Lobby	7PM-10PM	7PM - 9PM	7PM-10PM	
	FTV 122E Digital Cinematography	,	FTV 122E Digital Cinematography	Screening Design Room Melnitz 2534	FTV 122E Digital Cinematography	
	Melnitz 1439 Sound Stage 3	7:30PM - 9:20PM FTV 104 Film Production	Melnitz 1439 Sound Stage 3	Moonlight	Melnitz 1439 Sound Stage 3	
CHNDAY	MONDAY	Symposium	WEDNESDAY	THURSDAY	EDIDAY	CATURDAY
S U N D A Y 29-Jun	M O N D A Y 30-Jun	TUESDAY 1-Jul	WEDNESDAY 2-Jul 9AM-12PM	T H U R S D A Y 3-Jul 9AM-12PM	FRIDAY 4-Jul	SATURDAY 5-Jul
9AM-2PM Studio Tour	9AM - 2PM ZOOM Meetings with ALL TAs: Review Shotlists 2PM-6PM Writer Workshop Melnitz 1441	11AM-4PM FTV 178 Production Lab Location Exercises Section 1: Sound Stage 3 Working Lunch 4-6PM	FTV 122D Editing	FTV 122D Editing	JULY 4TH HOLIDAY	9AM-12PM FTV 122E Digita
			Design Room	Design Room 1:30PM-4:30PM Writer Workshop Melnitz 1441		Cinematography Workshop Section 1: SS3 & TV1
			1-6PM FTV 178 Production Lab Location Exercises Section 2: Sound Stage 3 Working Dinner			
						1-4PM FTV 122E Digital Cinematography
						Section 2: SS3 & TV1
		FTV 122D Transcoding Lab Section 1 Lab for New Media				
						4 PM - 6:30 PM Guest Speaker Screening 8
	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	7:30PM - 9:20PM FTV 104 Film Production Symposium	6-8PM FTV 122D Transcoding Lab Section 2 Lab for New Media	6PM - 9PM Screening Design Room Melnitz 2534 Parasite		Reception *Tentative
						* Tentative
SUNDAY		TUESDAY	WEDNESDAY		FRIDAY	SATURDAY
SUNDAY 6-Jul	M O N D A Y 7-Jul	8-Jul	WEDNESDAY 9-Jul	THURSDAY 10-Jul	FRIDAY 11-Jul	12-Jul
	9AM-10:50AM FTV 122D Film Editing Lab				10:30AM-11:30AM Producer/2nd AD/UPM/TA	
	Section 1: Lab for New Media Melnitz 2536	9AM-12PM		9AM-12PM	Meeting *Mandatory Melnitz 2471	9AM-12PM FTV 122E Digital
	12PM-1:50PM	FTV 122D Editing Melnitz 2534		FTV 122D Editing Melnitz 2534		Cinematography Practice Shoots
	FTV 122D Film Editing Lab Section 2: Lab for New Media		2-5:50PM			Sound Stage 3 and TV1
	Melnitz 2536		FTV 178 Production Lab Section 1: Viewing 1 Melnitz			
,	2:30PM-5PM FTV 178 Production Lab		2568 Director Pitches (Stagger)			
	Section 1: Design Room	1:30PM-4:30PM	Crew Positions / Casting	1:30PM-3:30PM FTV 178 Production Lab	1:30PM-4:30PM	
	Table Reads 6PM-8:30PM	FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		Melnitz 2534 Design Room Joint Table Readings	FTV 122E Digital Cinematography	
	FTV 178 Production Lab Section 2: Design Room		2-5:50PM	Crew Positions	Melnitz 1439 Sound Stage 3	
	Table Reads		FTV 178 Production Lab Section 2: Melnitz 2586			
	2:30PM-5PM FTV 178 Production Lab	4:30PM-6PM	Screening 2 Director Pitches (Stagger)			6:30PM-8:30PM
	Section 2: Darren Star Theater	Writer Workshop Melnitz 1441	Crew Positions / Casting	5PM-9PM FTV 178 Production Lab		Writer Workshop Melnitz 1441
	Section 2: Darren Star Theater Screen Location Shoots		Crew Positions / Casting	FTV 178 Production Lab SECTION 2 / TV Studio 1		Writer Workshop
	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM	Melnitz 1441 7:30PM - 9:20PM	Crew Positions / Casting 7PM - 8:30PM	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol		Writer Workshop
	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater	Melnitz 1441	Crew Positions / Casting	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3		Writer Workshop
S U <u>N D</u> A Y	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots	7:30PM - 9:20PM FTV 104 Film Production Symposium	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor	FRIDAY	Writer Workshop Melnitz 1441
S U N D A Y 13-Jul	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots MONDAY 14-Jul 9-10:30PM	Meinitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-3ul	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol	F.R. I.D.A.Y 18-Jul	Writer Workshop
S U N D A Y 13-Jul	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M.O. N.D. A. Y. 14-Jui 9-10:30PM Sound & DIT Protocol Section 1: Sound Stage 3	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-3ul 9AM-12PM FTV 1220 Editing	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor	FR I D.A.Y 18-Jui	Writer Workshop Melnitz 1441 SATURDAY 19-Jul 9AM-12PM
S U N D A Y 33-Jul	Section 2: Darren Star Theater Screen Location Shoots fpm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M.O. D. A. Y. 9-10:30PM Sound & DIT Protocol Section 1: Sound Stage 3 **Mandatory**	7:30PM - 9:20PM FTV 104 Film Production Symposium T U F S D A Y 15-3ul 9AM-12PM FTV 1220 Editing Melnitz 2534	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor	FRIDAY 18-Jul	Writer Workshop Melnitz 1441 S A T U R D A Y 19-Jul 9AM-12PM FTV 122E Digital Cimenatography
S U N D A Y 13-Jul	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M O. N. D. A. Y 14-319PM Sound 8. DIT Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound 8. DIT Protocol Sound 8. DIT Protocol Sound 8. DIT Protocol Sound 8. DIT Protocol	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-3ul 9AM-12PM FTV 122D Editing Melnitz 2534	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor THURSDAY 17-Jul 2PM - 3PM Hand Props Pickup	F.R.I.D.A.Y 18-Jul	Writer Workshop Melnitz 1441 S A T.U.R.D. A Y 19-Jul 9AM-12PM FTV 122E
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S U N D A Y 13-Jul	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M 0 N D. A Y 14-Jul 9-10:30PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory Sound & DIT Protocol Section 2: Sound Stage 3 Section 2: Sound Stage 3 Section 2: Sound Stage 3	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4NM	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE DIE S D A Y 16-Jul Submit Hand Props List by 2pm FYI 178 Production Lab	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S D A Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Pickup Hand Prop Storage in TV1	FRIDAY 18-Jul	Writer Workshop Melnitz 1441 S A T U R D A Y 19 - Jul 9AM-1.2PM FV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM
S U.N.D.A.Y 13-Jul	Section 2: Darren Star Theater Screen Location Shoots FTV 178 Production Lab Section 178 Production Lab Section 178 Production Lab Section 178 Production Theater Screen Location Shoots William 189 - 10:30PM 9-10:30PM 9-10:30PM 189 - 10:30PM	7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2530 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing Lab: Section 1	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VLA ZOOM WED NESDAY 16-Jul Submit Hand Props List by 2pm 2-5:50PM FFV 178 Production Lab Section 1: Wenitz 2568	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S D A Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Pickup Hand Prop Storage in TV1	12-4PM	SATURDAY 19-Jul SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1
S U N.D.A.Y 13-7ul	Section 2: Darren Star Theater Screen Location Shoots FTV 178 Production Lab Section Star Star Screen Location Shoots M. 10. M. 2. A. Y. Screen Location Shoots M. 10. A. Y. Screen Location Shoots M. 10. A. Y. Screen Location Shoots M. 10. A. Y. Screen Location Screen Locat	7:30PM - 9:20PM FTV 104 Film Production Symposium T UF S D AY 15-Jul 9AM-12PM FTV 122 D Editing Melnitz 2534 1:30PM - 3:20PM Editing lab: Section 1 Melnitz 2536 L4NM 3:30PM-5:20PM	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA 200M WE D NE 5 D A Y 16-Jul Submit Hand Props List by 2pm 2-5:50PM FYU 178 Production Lab Section 1: Menitz 2568 Screening Practice Shoot 2-5:50PM	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S D A Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Pickup Hand Prop Storage in TV1	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410	S A T U R D A Y 19-Jul 9AN-12PM FTV 122E Digital Cimenatography Workshop Section 1: 553 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536
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S U N D.A.Y 13-Jul	Section 2: Darren Star Theater Screen Location Shoots FIV 178 Production Lab Section 178 Production Lab Section 189 Production Lab Section 189 Production Shoots M. N. D. A. Y 14-3-18 9-10:30PM 9-10:30PM 9-10:30PM 199 Production 1: Sound Stage 3 "Mandatory 10:30PM-12PM 199 Production Lab Practice Shoots Section 1: SS3 Section 1: SS3 Section 1: TV1 7-SPM FTV 1220 Driftond Lab FTV 1220 Driftond Lab	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-10I 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 LAMM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	Crew Positions / Casting 7PM - 8:30PM Faculty and 7A Meeting VIA ZOME WE D N E S. D.A. Y 16-Jul Submit Hand Props List by 2pm 2-5:50PM FTV 178 Production Lab Section 1: Meinitz 2568 Screening Practice Shoot FTV 178 Production Lab Section 2: Meinitz 2566 Screening Practice Shoot 7PM-9PM	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S DA Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FIV 122E Digital Cinematography	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410	SATURDAY 19-Jul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Meinitz 2536 1-4PM FIV 122E Digital Cinematography Workshop
SUNDAY	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M O N D A Y 14-Jul 50:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:00-80:0	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 LAMM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE DIE S D A Y 16-Jul Submit Hand Props List by 2pm 2-5:50PM FY 178 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot 7PM -9PM Witer/Director Workshop Melnitz 1441* WE DIE S D A Y	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S DA Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Storage in TV1 Camera Room Submit Online Large Prop Request Form by 5PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 11.22 Digital Cickup 11.23 Digital Cickup 11.24 Digital Cickup 11.24 Digital Cickup 11.25 Digital Cicku	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	Writer Workshop Melnitz 1441 S A T U R D A Y 19-3ul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FIV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
SUNDAY 33-Jul 34-Jul 30-Jul	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots H 01-15-18 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM 10:30PM-12PM 10:30PM-12PM Sound & DII Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM FTV 178 Production Lab Paractice Shoots Section 1: SS3 Section 2: TV1	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-3ul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4NM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 L4NM 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 22-3ul	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VLA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 7PM - 2-5:50PM FTV 178 Production Lab Section 1: Menite 2:568 Screening Practice Shoot 2-5:50PM FTV 178 Production Lab Section 2: Menite 2:586 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Melinitz 1441*	FTV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor Directing the Actor TV H.U.R.S.D.A.Y. 17-Jul Pand Props Pickup Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	12-4PM Casting (Optional) Section 1: Melmitz 1441, 2410 Section 2: 2471, 2474	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Section 1: SS3 & TVI 11:30AM-1:30PM FTV 122E Digital Cinematography Open Editing Lab Melnitz 2536 1:-4PM FTV 122E Digital Cinematography Section 2: SS3 & TVI
SUNDAY	Section 2: Darren Star Theater Screen Location Shoots f 6pm-8:30PM f 17/8 Production Lab Section 1: Darren Star Theater Screen Location Shoots H 0 N D A Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM	7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 LAMM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE DIE S D A Y 16-Jul Submit Hand Props List by 2pm 2-5:50PM FY 178 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot 7PM -9PM Witer/Director Workshop Melnitz 1441* WE DIE S D A Y	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S DA Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Storage in TV1 Camera Room Submit Online Large Prop Request Form by 5PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 11.22 Digital Cickup 11.23 Digital Cickup 11.24 Digital Cickup 11.24 Digital Cickup 11.25 Digital Cicku	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	Writer Workshop Melnitz 1441 S A T U R D A Y 19-3ul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FIV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
SUNDAY	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M.O. N.D. A.Y 14-31pM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound & DIT Protocol Section 2: Sound Stage 3 *Mandatory 2PM-7PM FTV 178 Production Lab Practice Shoots Section 1: SS3 Section 2: TV1 7-SPM FTV 128 Defined Lab Lab for New Media M.O. N.D. A.Y 21-Jul 9AM-12PM FTV 121D Editing	7:30PM - 9:20PM FTV 104 Film Production Symposium 7 U F S D AY 15-Jul 9AM-12PM FTV 1220 Editing Melnitz 2534 1:30PM - 3:20PM Editing lab: Section 1 Melnitz 2536 L4NM 3:30PM-5:20PM Editing lab: Section 2 Melnitz 2536 L4NM 7:30PM - 9:20PM FTV 104 Film Production Symposium FU F S D AY 2:2-Jul 11AM Costume Pick-Up Store in SS2 Camera Room	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE DIE S D A Y 16-Jul Submit Hand Props List by 2pm 2-5:50PM FY 178 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot 7PM -9PM Witer/Director Workshop Melnitz 1441* WE DIE S D A Y	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S DA Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Storage in TV1 Camera Room Submit Online Large Prop Request Form by 5PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 11.22 Digital Cickup 11.23 Digital Cickup 11.24 Digital Cickup 11.24 Digital Cickup 11.25 Digital Cicku	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	Writer Workshop Melnitz 1441 S A T U R D A Y 19-3ul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FIV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
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SUNDAY	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots H 01-194 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM 10:30PM-12PM 10:30PM-12PM 50und 8 Dail Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM FTV 178 Production Lab Practice Shoots Section 1: SS3 Section 1: SS3 Section 2: TV1 7-SPM FTV 122D Official Lab Lab for New Media H 0, N, D, A, Y 2:1-Jul 9-M-12PM FTV 122D Editing Melnitz 2534	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 7	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VLA ZOOM WED NESD DAY 16-Jul Submit Hand Props List by 2pm 2-5:50PM FIV 178 Production Lab Section 1: We limit 2:568 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Mehitt 1:441* WED NESD DAY 22-Jul 22-Jul	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor TH U.R.S. D.A.Y. 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FIV 122E Digital Cinematography Melintz 1439 Sound Stage 3 THURS D.A.Y. 24-Jul	12-4PM Casting (Optional) Section 1: Melnit 1442, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul	Writer Workshop Melnitz 1441 SATURDAY 19-Jul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FIV 122E Digital Cinematography Workshop Section 2: SS3 & TV1 SATURDAY 26-Jul
S U N D A Y 20-Jul	Section 2: Darren Star Theater Screen Location Shoots fopm-8:30PM F1078 Production Lab Section 1: Darren Star Theater Screen Location Shoots H O N D A Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM 10:30PM-12PM 10:30PM-12PM Sound & DI Frotocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM F1V 178 Production Lab Paractic Shoots Section 2: Sound Stage 3 *Mandatory 7-8PM FTV 178 Production Lab Paractic Shoots Section 2: TV1 7-8PM FTV 122D Offload Lab Lab for New Media M O N D A Y 21:Jul 9AM-12PM FTV 122D Editing Meintz 2534 1PM-4PM Section 1 FV 178 Production Lab FSCORE MANDATE STATE STA	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D AY 15-3ul 9AM-12PM FTV 1202 Editing Melnitz 2534 1:30PM - 3:20PM Editing 1ab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing 1ab: Section 2 Melnitz 2536 L4MM 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 22-3ul 11AM Costume Pick-Up Store in SS 2 Camera Room 1-2:30PM Props Pick-Up Appointment All Hands On Deck	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE DIE S D A Y 16-Jul Submit Hand Props List by 2pm 2-5:50PM FY 178 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot 7PM -9PM Witer/Director Workshop Melnitz 1441* WE DIE S D A Y	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S DA Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Props Pickup Hand Props Storage in TV1 Camera Room Submit Online Large Prop Request Form by 5PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 7PM-10PM 11.22 Digital Cickup 11.23 Digital Cickup 11.24 Digital Cickup 11.24 Digital Cickup 11.25 Digital Cicku	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	Writer Workshop Melnitz 1441 S A T U R D A Y 19-3ul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FIV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
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S U N D A Y 20-Jul 12-4PM Casting (Optional)	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M.O. N.D. A.Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound & DIT Protocol Section 2: Sound Stage 3 *Mandatory 2PM-7PM FTV 178 Production Lab Practice Shoots Section 1: S33 Section 2: TV1 7-SPM FTV 122D Offload Lab Lab for Now Media Lab for Now Media M.O. N.D. A.Y 21-3ul 1PM-4PM FTV 122D Ediking Melnitz 25:24 1PM-4PM Section 1 FTV 178 Production Lab Production Meetings 1PM-4PM Section 1 FTV 178 Production Lab Production Meetings 1PM-2PM Section 2 FTV 178 Production Lab Production Meetings 1PM-2PM Section 2 FTV 178 Production Lab	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 115-3ul 9AM-12PM FTV 120 Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 (4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 1:2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium 114 Costume Pick-Up Store in S52 Camera Room 1-2:30PM Props Pick-Up Appointment All Hands On Deck Props Storage: TV3	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VLA ZOOM WED NESD DAY 16-Jul Submit Hand Props List by 2pm 2-5:50PM FIV 178 Production Lab Section 1: We limit 2:568 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Mehitt 1:441* WED NESD DAY 22-Jul 22-Jul	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor TH U.R.S. D.A.Y. 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FIV 122E Digital Cinematography Melintz 1439 Sound Stage 3 THURS D.A.Y. 24-Jul	12-4PM Casting (Optional) Section 1: Melnit 1442, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul	Writer Workshop Melnitz 1441 SATURDAY 19-Jul 9AM-12PM FIV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FIV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
5 U N D A Y 20-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471,	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots H O N. 194 9-10:30PM 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM 10	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 22-Jul 11AM Costume Pick-Up Store in SS2 Camera Room 1-2:30PM Props Pick-Up Appointment All Hands On Deck Props Storage: TV3	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VLA ZOOM WED NESD DAY 16-Jul Submit Hand Props List by 2pm 2-5:50PM FIV 178 Production Lab Section 1: We limit 2:568 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Mehitt 1:441* WED NESD DAY 22-Jul 22-Jul	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor TH U.R.S. D.A.Y. 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FIV 122E Digital Cinematography Melintz 1439 Sound Stage 3 THURS D.A.Y. 24-Jul	12-4PM Casting (Optional) Section 1: Melnit 1442, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul	Writer Workshop Melnitz 1441 S A T U R D A Y 19-Jul 9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1 S A T U R D A Y 26-Jul
SUNDAY 20-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471.	Section 2: Darren Star Theater Screen Location Shoots 6pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M.O. N.D. A.Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound & DIT Protocol Section 2: Sound Stage 3 *Mandatory 2PM-7PM FTV 178 Production Lab Practice Shoots Section 1: S33 Section 2: TV1 7-SPM FTV 122D Offload Lab Lab for Now Media Lab for Now Media M.O. N.D. A.Y 21-3ul 1PM-4PM FTV 122D Ediking Melnitz 25:24 1PM-4PM Section 1 FTV 178 Production Lab Production Meetings 1PM-4PM Section 1 FTV 178 Production Lab Production Meetings 1PM-2PM Section 2 FTV 178 Production Lab Production Meetings 1PM-2PM Section 2 FTV 178 Production Lab	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 15-3ul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 1:2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 22-Jul 11AM Costume Pick-Up Store in 552 Camera Room 1-2:30PM Prosp Pick-Up Appointment All Hands On Deck Props Storage: TV3	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm FIV 128 Production Lab Section 2: Menite 2588 Screening Practice Shoot 2-5:50PM FIV 128 Production Lab Section 2: Menite 2586 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Meniter 1441 WE D N E S D A Y 23-Jul FINAL SHOOTS	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor Directing the Actor TV 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	12-4PM Casting (Optional) Section 1: Melmitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: S33 & TV1 1:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: S53 & TV1
5 U N D A Y 20-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471,	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots H O N. 194 9-10:30PM 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM 10	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 15-3ul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 L4MM 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 22-Jul 11AM Costume Pick-Up Store in SS Camera Room 1-2:30PM Prop Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium 1-2:30PM Prop Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium T U E S D A Y 32-Jul 9AM-12PM FTV 120 Editing	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 2-5:50PM FTV 178 Production Lab Section 1: Meinite 2566 Screening Practice Shoot 2-5:50PM FTV 178 Production Lab Section 2: Meinite 2566 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Meinite 1441* WE D N E S D A Y 23-Jul 10AM-1PM Open Edit Lab	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor Directing the Actor Directing the Actor TV H U.R.S.D.A.Y. 17-Jul S.D.A.Y. 17-Jul S.D.A.Y. 17-Jul S.D.A.Y. 17-Jul S.D.A.Y. 17-Jul Submit Online Large Prop Request Form by SPM Protocol Stage 3 Thus S.D.A.Y. 17-Jul S.D.A.Y. 17-	12-4PM Casting (Optional) Section 1: Melmitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Section 1: 533 R TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1 SATURDAY 26-Jul
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SUNDAY 20-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471, 2474 SUNDAY 27-Jul 10AM-IPM Editor and Director Lab	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots M.O. N.D. A.Y 9-10:30PM Sound & Dit Protocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound & Dit Protocol Section 2: Sound Stage 3 *Mandatory 2DM-7DM FTV 128 Production Lab Practics Shoots Section 2: Sound Stage 3 *Mandatory 7-SPM FTV 127 Production Lab Practics Shoots Section 1: SS3 Section 2: TV1 7-SPM FTV 122D Offined Lab Lab for New Media M.O. N.D. A.Y 21:Juli 9AM-12PM FTV 122D Editing Melnitz 2534 1DM-4DM Section 1 FTV 178 Production Lab Production Meetings via 200M 4PM - 7PM Section 2 FTV 178 Production Lab Production Meetings W.D. N.D. A.Y 7-S. Juli 1-3-PM Production Lab Production Meetings W.D. D. A.Y 7-S. Juli 1-3-PM Proper Return	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 CAMM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 22-Jul 11AM Costume Pick-Up Store in S52 Camera Room 1-2:30PM Prosp Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 2-Jul 1-2-30PM FTV 104 Film Production Symposium TU E S D A Y 2-Jul 9AM-12PM FTV 122D Editing Melnitz 2534	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 2-5:50PM FTV 178 Production Lab Section 1: Melnitz 2586 Screening Practice Shoot 2-5:50PM FTV 178 Production Lab Section 2: Melnitz 2586 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Melnitz 1441* WE D N E S D A Y 23-3ul 10AM-1PM Open Edit Lab Melnitz 2536 Editing Class Projects Due 12pm Poster Design Deadline Email design to summer 28ft. u.da. edu 2:30PM-5:30PM FTV 178 Production Lab	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor TH UR S D AY 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FIV 122E Digital Cinematography Medital 1 / 124 S D A Y 24-Jul FIVAL S D A Y 24-Jul FIVAL S D A Y 31-Jul 9:300AM-11:20AM FIV 122D Editing Design Room Section 1: Rough Cut Screening 11:30AM-1:20PM FIV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FIV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FIV 122D Editing Design Room Section 2: Rough Cut Screening Screening 11:30AM-1:20PM FIV 122D Editing Design Room Section 2: Rough Cut Screening Screening 11:30AM-1:20PM FIV 122D Editing Design Room Section 2: Rough Cut Screening Screening 11:30AM-1:20PM FIV 122D Editing Design Room Section 2: Rough Cut Screening Sc	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS FRIDAY 1-Aun	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Section 1: 533 R TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1 SATURDAY 26-Jul
SUNDAY 20-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471, 2474 SUNDAY 27-Jul 10AM-IPM Editor and Director Lab	Section 2: Darren Star Theater Screen Location Shoots FIV 178 Production Lab Section 128 FIV 178 Production Lab Section 189 The Section Shoots M. N. D. A.Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 115-Jul 9AM-12PM FTV 1220 Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 C4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 1:2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium 1-2:30PM 122-Jul 11AM Costume Pick-Up Store in SS2 Camera Room 1-2:30PM Pros Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium 1-2:30PM Pros Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium 7:30PM - 9:20PM FTV 104 Film Production Symposium 7:30PM - 9:20PM FTV 105 Film Production Symposium 7:30PM - 9:20PM FTV 107 Film Production Symposium 7:30PM - 9:20PM FTV 107 Film Production Symposium 7:30PM - 9:20PM FTV 178 Production Lab Joint Assembly Cut Screening	Crew Positions / Casting 7PM - 8:30PM Faculty and 7A Meeting VLA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 2-5:50PM FIV 178 Production Lab Section 1: Menite 2:568 Screening Practice Shoot 2-5:50PM FIV 178 Production Lab Section 2: Menite 2:568 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Melnitz 1441* WE D N E S D A Y 22-3ul FINAL SHOOTS FINAL SHOOTS FINAL SHOOTS 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor TH UR S D A Y 17-Jul 17	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS FRIDAY 1-Aun	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Section 1: 533 R TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1 SATURDAY 26-Jul
S U N D A Y 20-Jul 12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Seary 2: 2471, 2410 Seary 2: 2	Section 2: Darren Star Theater Screen Location Shoots FIV 178 Production Lab Section 128 FIV 178 Production Lab Section 189 The Section Shoots M. N. D. A.Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 115-Jul 9AM-12PM FTV 1220 Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 C4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 1:2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium 1-2:30PM 122-Jul 11AM Costume Pick-Up Store in SS2 Camera Room 1-2:30PM Pros Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium 1-2:30PM Pros Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium 7:30PM - 9:20PM FTV 104 Film Production Symposium 7:30PM - 9:20PM FTV 105 Film Production Symposium 7:30PM - 9:20PM FTV 107 Film Production Symposium 7:30PM - 9:20PM FTV 107 Film Production Symposium 7:30PM - 9:20PM FTV 178 Production Lab Joint Assembly Cut Screening	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 2-5:50PM FTV 178 Production Lab Section 1: Melnitz 2586 Screening Practice Shoot 2-5:50PM FTV 178 Production Lab Section 2: Melnitz 2586 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Melnitz 1441* WE D N E S D A Y 23-3ul 10AM-1PM Open Edit Lab Melnitz 2536 Editing Class Projects Due 12pm Poster Design Deadline Email design to summer 28ft. u.da. edu 2:30PM-5:30PM FTV 178 Production Lab	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor 1 / Sound Stage 3 Set Protocol Directing the Actor 1 / Sound Stage 3 Set Protocol Directing the Actor 1 / 17-Jul 2 PM - 3PM Hand Prop Storage in TV1 Camera Room 2 / 17-Jul 2 Submit Online Large Prop Request Form by SPM 7 / 17-10PM FTV 12ZE Digital Cinematography Melnitz 1439 Sound Stage 3 TH UR S D A Y 24-Jul 9 / 17-Jul 9	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS FRIDAY 1-Aun	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: S33 & TV1 1:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: S53 & TV1
SUNDAY 20-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471, 2474 SUNDAY 27-Jul 10AM-1PM Editor and Director Lab Meinitz 2536	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots H 0 14 14 14 14 14 14 14 14 14 14 14 14 14	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium 3AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 L4MM 7:30PM - 9:20PM FTV 104 Film Production Symposium FTV 104 Film Production Symposium 1-2:30PM Props Pick-Up Store in 552 Camera Room 1-2:30PM Props Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium Y U E S D A Y 7:30PM - 9:20PM FTV 104 Film Production Symposium FTV 105 Film Production Symposium 7:30PM - 9:20PM FTV 107 Film Production Symposium FTV 108 Film Production Symposium 7:20 Film Production Symposium 7:20 Film Production Symposium FTV 105 Film Production Symposium 7:20 Film Production Symposium FTV 105 Film Production Symposium 9AM-12PM FTV 128 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theater	Crew Positions / Casting 7PM - 8:30PM Faculty and TA Meeting VIA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 2-5:50PM FTV 178 Production Lab Section In Sect	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor Directing the Actor TH U R S D A Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM 7PM-10PM FTV 122E Digital Cinematography Relinit 1439 Sound Stage 3 THUR S D A Y 24-Jul FINAL SHOOTS FINAL SHOOTS FINAL SHOOTS THUR S D A Y 31-Jul 9:30AM-11:20AM FTV 122E Editing Properties of the Storage Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 2: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 3: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 3: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 3: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 3: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing Design Room Section 3: Rough Cut Screening 11:30AM-1:20PM FTV 122D Editing 11:30AM-1:20PM FTV 12:30AM-1:20PM FTV 12:30AM-1:20PM FTV 12:30AM-1:20PM FTV 12:30AM	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FRIDAY 1-Aun 12PM Final Pro Res Files Due Melnitz 2457 Edit Classroom	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: 533 R TV1 11:30AM-1:30PM Open Editing Lab Meinitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
S.U.N.D.A.Y 20-Jul 12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Sear. 2277, 2473 S.U.N.D.A.Y 5.U.N.D.A.Y 272-Jul 10AH-1PM Editor and Director Lab Melnitz 2536	Section 2: Darren Star Theater Screen Location Shoots 6 pm-8:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots H O N D A Y 9-10:30PM 9-10:30PM 9-10:30PM 10:30PM-12PM Sound & DI Frotocol Section 1: Sound Stage 3 *Mandatory 10:30PM-12PM Sound & DI Frotocol Section 2: Sound Stage 3 *Mandatory 2DM-7PM FTV 178 Production Lab Practice Shoots Section 2: Sound Stage 3 *Mandatory 7-8PM FTV 122D Official Lab Lab for New Media M O N D A Y 21:Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1PM-4PM Section 1 FTV 178 Production Lab Production Meetings via 200M 4PM - 7PM Section 2 FTV 178 Production Lab Production Meetings via 200M 4PM - 7PM Section 1 FTV 178 Production Lab Production Meetings via 200M 4PM - 7PM Section 1 FTV 178 Production Lab Production Meetings via 200M 4PM - 7PM Section 1 FTV 178 Production Lab Production Meetings via 200M 4PM - 7PM Section 1 FTV 178 Production Lab Production Deck 1-3PM Props Return All Hands On Deck 3PM-4:50PM FTV 122D Editing Lab Section 1: Melnitz 2536	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium TUE 5 D AY 15-3ul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4MM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 L4MM 7:30PM - 9:20PM FTV 104 Film Production Symposium TUE 5 D AY 22-3ul 11AM Costume Pick-Up Store in S52 Camera Room 1-2:30PM Prosp Pick-Up Appointment All Hands On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium TUE 5 D AY 29-3ul 9AM-12PM FTV 122D Editing Melnitz 2534	Crew Positions / Casting 7PM - 8:30PM Faculty and 7A Meeting VIA ZOOM WE D N E S D A Y 16-3ul 2-5:50PM FTV 178 Production Lab Section 1: Melnitz 2586 Screening Practice Shoot 2-5:50PM FTV 178 Production Lab Section 1: Melnitz 2586 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Melnitz 1441* WE D N E S D A Y 23-Jul 10AM-1PM Open Edit Lab Melnitz 2536 Editing Class Projects Due 12pm Poster Design Deadline Email design to summer2efft.uda.edu 2:30PM-5:30PM FTV 178 Production Lab Section 1: Melnitz 2586 Section 2: Melnitz 2588 Section 2: Melnitz 2588 Section 1: Melnitz 2586 Section 1: Melnitz 2586 Section 1: Melnitz 2586 Section 1: Melnitz 2586 Section 2: Melnitz 2586 FPM-9:50PM FTV 128 Pojettal	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor Directing the Actor 17-Jul 17-Jul 17-Jul 17-Jul 17-Jul 18-D A Y 17-Jul 18-D A Y 17-Jul 18-D A Y 18-D A	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS FRIDAY 1-Aun 12PM Final Pro Res Files Due Melnitz 2457 Edit Classroom	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: S33 & TV1 1:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: S53 & TV1
S U N D A Y Z0-Jul 12-4PM Casting (Optional) Section 1: Meinitz 1441, 2410 Section 2: 2471, 2474 S U N D A Y 272-Jul 10AN-1PM Editor and Director Lab Melnitz 2536	Section 2: Darren Star Theater Screen Location Shoots Five 178 Production Lab Section 178 Production Lab Section 189 Production Lab Section 189 Production Lab Section 189 Production Shoots M. 10. A.Y 10.	Melnitz 1441 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 15-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 LAMM 3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 22-Jul 11AM Costume Pick-Up Store in SS2 Camera Room Props Pick-Up Appointment All Hander On Deck Props Storage: TV3 7:30PM - 9:20PM FTV 104 Film Production Symposium TU E S D A Y 22-Jul 9AM-12PM FTV 105 Film Production Symposium TU E S D A Y 29-Jul 9AM-12PM FTV 122D Editing Melnitz 2534 FTV 178 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theaster	Crew Positions / Casting 7PM - 8:30PM Faculty and 7A Meeting VLA ZOOM WE D N E S D A Y 16-3ul Submit Hand Props List by 2pm 2-5:50PM FIV 178 Production Lab Section 1: Henlitz 2568 Screening Practice Shoot 7PM-9PM Writer/Director Workshop Mehritz 1441* WE D N E S D A Y 22-3ul FINAL SHOOTS FINAL SHOOTS FINAL SHOOTS WE D N E S D A Y 30-3ul 100-11 Toposter Design Deadline Email design to summer 2eftf. ucla. edu 2:30PM-5:30PM FIV 178 Production Lab Section 1: Henlitz 2556 Section 2: Mehritz 2586	FIV 178 Production Lab SECTION 2 / TV Studio 1 SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor Directing the Actor TH UR S D A Y 17-Jul 2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room Submit Online Large Prop Request Form by SPM Priv 122E Digital Cinematography Melnitz 1439 Sound Stage 3 TH UR S D A Y 24-Jul FINAL SHOOTS FINAL SHOOTS TH UR S D A Y 31-Jul 9:30AM-11:20AM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3 TH UR S D A Y 11-Jul 9:30AM-11:20AM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3 TH UR S D A Y 11-Jul 9:30AM-11:20AM FTV 122D Editing Dispin Room Section 2: Rough Cut Screening 3PM-6PM Open Edit Lab Melnitz 2536 Working Dinner 6-9PM Group Project Editors Lab*	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474 FRIDAY 25-Jul FINAL SHOOTS FRIDAY 1-Aun 12PM Final Pro Res Files Due Melnitz 2457 Edit Classroom 7-10PM WIP Project Screening,	SATURDAY 19-Jul 9AM-12PM FTV 122E Digital Cinematography Section 1: 533 R TV1 11:30AM-1:30PM Open Editing Lab Melnitz 2536 1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1 SATURDAY 26-Jul