

UCLA Film and Television Summer Institute
 Film Production Session C 2025
 TENTATIVE 2025 SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Week 1	3-Aug	4-Aug	5-Aug	6-Aug	7-Aug	8-Aug	9-Aug
		12:30PM-1:30PM Orientation Melnitz Hall 1425 Sound Stage 1	9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534		9:30-12:20PM FTV 122D Film Editing Melnitz 2534		10AM-1PM FTV 122E Digital Cinematography Workshop SS3 & TV1
		2-6PM FTV 178 Production Lab Design Room Melnitz 2534	2:30-4:20PM FTV 122D Film Editing Lab Melnitz 2536	2:00PM-4:00PM FTV 178 Production Lab Screening Design Room Melnitz 2534	2-6PM FTV 178 Production Lab Writer Pitches Design Room Melnitz 2534	3:30PM - 5:30PM FTV 178 Production Lab Screening Design Room Melnitz 2534	
		7PM-10PM FTV 122E Digital Cinematography Sound Stage 3	4:30-5:30PM Writer Workshop Office Hours Melnitz 1441	7PM-10PM FTV 122E Digital Cinematography Sound Stage 3	8PM-10PM Writing Workshop Melnitz 1441	7PM - 10PM FTV 122E Digital Cinematography SS3 & TV1	3PM - 6PM Writing Workshop Melnitz 1441
		6:45-7:30 PM Summer Institute Mixer James Bridges Theater Lobby					
		7:30PM - 9:20PM FTV 104 Film Production Symposium Darren Star Theater					
Week 2	10-Aug	11-Aug	12-Aug	13-Aug	14-Aug	15-Aug	16-Aug
	9AM-3:30PM Studio Tour	9:30-12:20PM FTV 122D Film Editing Melnitz 2534	9AM - 12PM ZOOM Meetings with TAs: Review Shotlists & Floorplans		9:30AM-11:20AM FTV 122D Film Editing Melnitz 2534	10AM-1PM FTV 122E Digital Cinematography Workshop SS3 & TV1	
		2-3:30PM FTV 122D Film Editing Lab Melnitz 2536	3PM-6PM FTV 122E Digital Cinematography Sound Stage 3	12-5PM FTV 178 Production Lab LOCATION SHOOT Holding SS1	2PM-4:30PM FTV Production Lab Screening Design Room		4 PM - 6:30 PM Guest Speaker Screening & Reception *Tentative
		4:30PM - 6:30PM Writing Workshop Melnitz 1441		Working Dinner		4PM-7PM Writing Workshop Melnitz 1441	
		7:30PM - 9:20PM FTV 104 Film Production Symposium Darren Star Theater	5PM-8PM FTV 122D Film Transcoding Lab Melnitz 2536				
Week 3	17-Aug	18-Aug	19-Aug	20-Aug	21-Aug	22-Aug	23-Aug
		9-11:50AM FTV 122D Film Editing Lab Melnitz 2534	9:30am-12:20pm FTV 122E Digital Cinematography Sound Stage 3	9:30-12:20 PM FTV 122D Film Editing Melnitz 2534	9:30-12:20 PM FTV 122D Film Editing Melnitz 2534	9:30am-12:20pm FTV 122E Digital Cinematography Sound Stage 3	
		1-3:30PM FTV 178 Production Lab Screen Location Shoots Darren Star Theater		2-5:50PM FTV 178 Production Lab Director's Pitches Crew Positions / Casting Design Room	2-4PM FTV 178 Production Lab FINAL SHOOT INFO SESSION Design Room	1:30-3PM Sound & DIT Protocol Workshop Sound Stage 3 *Mandatory	
		4:00-6:30PM FTV 178 Production Lab Table Read Design Room	4-6PM Writer Workshop Melnitz 1441	6-8PM Faculty & TA Meeting Melnitz 2410	5-9PM FTV 178 Production Lab Directing the Actor SOUND STAGE 3	3:15PM-5:15PM Writing Workshop Melnitz 1441	
		7:30PM - 9:20PM FTV 104 Film Production Symposium Darren Star Theater			3:15PM-4:30PM Producer /2nd AD/UPM Meeting *Mandatory Melnitz 2410		
Week 4	24-Aug	25-Aug	26-Aug	27-Aug	28-Aug	29-Aug	30-Aug
			9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534	9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534		9:30AM-12:30PM FTV 122E Cinematography Practice Shoots SS3 & TV1	
		12-4:50PM FTV 178 Production Lab Practice Shoots SS3	Submit Hand Props List by 1pm	1-2PM Hand Props Pick-Up Prop Storage TV3	2-5:50PM FTV 178 Production Lab Screen Practice Shoot Design Room		
		5-6PM FTV 122D Offload Lab Lab for New Media	1:20PM-4:20PM FTV 122E Digital Cinematography Sound Stage 3	3-5PM FTV 122D Film Editing Open Lab Melnitz 2536			
	7:30PM - 9:30PM FTV 122D Film Editing Lab Melnitz 2536	7:30PM - 9:20PM FTV 104 Film Production Symposium Darren Star Theater	Submit Online Props Request Form by 5PM	6PM - 8PM Writer and Director Workshop* Melnitz 1441			
			7PM-10PM FTV 122E Digital Cinematography Sound Stage 3			12-4PM Casting Melnitz 1441, TV3	
Week 5	31-Aug	1-Sep	2-Sep	3-Sep	4-Sep	5-Sep	6-Sep
	1PM-5PM Casting Melnitz 1441, TV3	LABOR DAY	9AM-1PM FTV 178 Production Lab Production Meetings VIA ZOOM 2:30PM - 4PM Props Pick-Up Both Sections ALL HANDS ON DECK 4PM-5PM Costume Shop Pickup 7:30PM - 9:20PM FTV 104 Film Production Symposium Darren Star Theater	FINAL SHOOTS	FINAL SHOOTS	Final Shoots	Final Shoots
Week 6	7-Sep	8-Sep	9-Sep	10-Sep	11-Sep	12-Sep	13-Sep
	10AM-1PM Editor and Director Lab Melnitz 2536		9:30AM-11:20AM FTV 122D Editing Melnitz 2534		9:30AM-11:20AM FTV 122D Editing Design Room	12pm Final Pro Res Files Due Lab for New Media Melnitz 2536	
	2:30-6:30PM Post Production Teams Melnitz 2536	PROPS RETURN 1-3PM ALL HANDS ON DECK	1PM-3PM FTV 178 Production Lab Assembly Cut Screening Darren Star Theater 3:15-6:15PM FTV 178 Production Lab Melnitz 2536	10AM-1PM Open Edit Lab Melnitz 2536 12pm Poster Design Deadline Email design to summer20@ftv.ucla.edu	3PM-6PM Open Edit Lab Melnitz 2536 Working Dinner	7-10PM Final Project Screening, Closing Ceremony and Reception James Bridges Theater	
	5-6:50PM FTV 122D Editing Lab Section 2: Melnitz 2536	7:30PM - 9:20PM FTV 104 Film Production Symposium Darren Star Theater	7PM-9:50PM FTV 122E Digital Cinematography Sound Stage 3	6-9PM Group Project Editors Lab* Mandatory Test Export Melnitz 2536			