

TENTATIVE 2026 SCHEDULE

Film Production Session A 2026
UCLA Film and Television Summer Institute

	SUNDAY 21-Jun	MONDAY 22-Jun	TUESDAY 23-Jun	WEDNESDAY 24-Jun	THURSDAY 25-Jun	FRIDAY 26-Jun	SATURDAY 27-Jun
Week 1		10 AM-1PM FTV 122D Editing Melnitz 2534 Design Room	10 AM-1PM FTV 122D Editing Melnitz 2534 Design Room	10 AM-1PM FTV 122D Editing Melnitz 2534 Design Room	10 AM-1PM FTV 122D Editing Melnitz 2534 Design Room	10 AM-1PM FTV 122D Editing Melnitz 2534 Design Room	10:30AM-12PM TA and PC Equipment Run Through SS3 & TV1
		12:40PM-1:30PM Program Orientation Melnitz 1462 TV Studio 3	2:30-4:20PM FTV 122D Film Editing Lab Lab for New Media Melnitz 2536	10AM - 12PM Screening Melnitz 2568 <i>The Graduate</i>	2:30-4:30PM Open Editing Lab Melnitz 2536	11 AM - 1 PM Screening Design Room Melnitz 2534 Moonlight	1-4PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1
		1:30PM-5:30PM FTV 179 Production Lab Melnitz 2568	5 - 6:30PM Writer Workshop Office Hours Melnitz 1441	1:30PM-5:30PM FTV 179 Production Lab Section 1:Writer Pitches Melnitz 2568	4:30PM-6PM Writers Workshop Melnitz 1441	3PM-5PM Writer Workshop Melnitz 1441	
		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	6:30-7:30PM Summer Institute Mixer James Bridges Lobby 7:30PM - 9:20PM FTV 104 Symposium James Bridges Theater	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	
	SUNDAY 28-Jun	MONDAY 29-Jun	TUESDAY 30-Jun	WEDNESDAY 1-Jul	THURSDAY 2-Jul	FRIDAY 3-Jul	SATURDAY 4-Jul
Week 2	8:15AM-2PM Studio Tour (Tentative)	9AM - 2PM Zoom Meetings with ALL TAs: Review Shotlists	10AM-1PM FTV 122D Editing Design Room		10AM-1PM FTV 122D Editing Design Room		July 4th
		1:30PM-5:30PM Writer Workshop Melnitz 1441	2:30PM - 4:30PM Screening Design Room Melnitz 2534 <i>Parasite</i>	1-6PM FTV 178 Production Lab Location Exercises Section 1: TV Studio 3	2:30PM-5:30PM Writer Workshop Melnitz 1441		
		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	7:30PM - 9:20PM FTV 104 Symposium (Zoom)	7-9PM FTV 122D Transcoding Lab Section 2 Lab for New Media	7PM-10PM FTV 122E Digital Cinematography Workshop Melnitz 1439 Sound Stage 3		
	SUNDAY 5-Jul	MONDAY 6-Jul	TUESDAY 7-Jul	WEDNESDAY 8-Jul	THURSDAY 9-Jul	FRIDAY 10-Jul	SATURDAY 11-Jul
Week 3		10 AM-12 PM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		10 AM-1 PM FTV 122D Editing Melnitz 2534		9AM-12PM FTV 122E Digital Cinematography Practice Shoots Sound Stage 3 and TV1
		1:30PM-4PM FTV 179 Production Lab Section 1: Design Room Table Reads	1:15PM-4:15PM FTV 122D Editing Melnitz 2534	2-5:50PM FTV 179 Production Lab Section 1: Viewing 1 Melnitz 2568 Director Pitches (Stagger) Crew Positions / Casting	2:30 PM - 4 PM Producer/2nd AD/UPM/TA Meeting *Mandatory Melnitz 2471	1:30PM-3PM FTV 179 Production Lab Melnitz 2534 Design Room Table Readings Crew Positions	
		4:30pm-7PM FTV 179 Production Lab Section 1: Darren Star Theater Screen Location Shoots	4:30PM-6PM Writer Workshop Melnitz 1441		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	3:30PM-7:30PM FTV 179 Production Lab SECTION 1 / Sound Stage 3 Set Protocol Directing the Actor	6:30PM-8:30PM Writer Workshop Melnitz 1441
			7:30PM - 9:20PM FTV 104 Symposium (Zoom)	7PM - 8:30PM Faculty and TA Meeting (Zoom)			
	SUNDAY 12-Jul	MONDAY 13-Jul	TUESDAY 14-Jul	WEDNESDAY 15-Jul	THURSDAY 16-Jul	FRIDAY 17-Jul	SATURDAY 18-Jul
Week 4			10 AM-1 PM FTV 122D Editing Melnitz 2534				9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1
		10:30PM-12PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory	2:30PM - 4:20PM Editing Lab: Section 1 Melnitz 2536 L4NM	Submit Hand Props List by 2pm	2PM - 3PM Hand Props Pickup Hand Prop Storage in TV3 Camera Room		
		2PM-7PM FTV 179 Production Lab Practice Shoots Section 1: SS3		2-5:50PM FTV 179 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot		12-4PM Casting (Optional) Section 1: Melnitz 2410 Section 2: 2471, 2474	1:30PM-4:30PM Open Editing Lab Melnitz 2536
		7-8PM FTV 122D Offload Lab Lab for New Media	7:30PM - 9:20PM FTV 104 Symposium (Zoom)	7PM-9PM Writer/Director Workshop Melnitz 2471	7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		
	SUNDAY 19-Jul	MONDAY 20-Jul	TUESDAY 21-Jul	WEDNESDAY 22-Jul	THURSDAY 23-Jul	FRIDAY 24-Jul	SATURDAY 25-Jul
Week 5		10 AM-1 PM FTV 122D Editing Melnitz 2534	11AM Costume Pick-Up Store in SS2 Camera Room				
		1-2-30PM Props Pick-Up Appointment All Hands On Deck	1-2-30PM Props Storage: TV3				
	12-4PM Casting (Optional) Section 1: Melnitz 1441, 2410 Section 2: 2471, 2474	2 PM-5 PM Section 1 FTV 179 Production Lab Production Meetings (Zoom)		FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS
	SUNDAY 26-Jul	MONDAY 27-Jul	TUESDAY 28-Jul	WEDNESDAY 29-Jul	THURSDAY 30-Jul	FRIDAY 31-Jul	SATURDAY 1-Aug
Week 6	10AM-1PM Editor and Director Lab Melnitz 1470 VR Lab	10 AM-12 PM FTV 122D Editing Lab Section 1: Melnitz 1470 VR Lab	10 AM-12 PM FTV 122D Editing Melnitz 2534	10 AM-12 PM Open Edit Lab Melnitz 1470 VR Lab Editing Class Projects Due	10 AM-1 PM FTV 122D Editing Design Room Section 1: Rough Cut Screening		
			2:30 PM - 4 PM FTV 179 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theater	1 PM Poster Design Deadline Email design to summer2@ftt.ucla.edu		12PM Final Pro Res Files Due Melnitz 2457 Edit Classroom	
		1:30 PM - 3 PM Post Production Teams Lab Melnitz 1470 VR Lab	4:30 PM- 6:30 PM FTV 179 Production Lab Section 1: Melnitz 2568		3PM-5PM Open Edit Lab Melnitz 2536	2PM - 5PM Virtual Production Demo	
		3 PM - 5 PM Props Return All Hands On Deck		7PM-10PM FTV 122E Digital Cinematography Sound Stage 3	5-8PM Group Project Editors Lab* Mandatory Test Export Melnitz 2536	7-10PM WIP Project Screening, Closing Ceremony and Reception James Bridges Theater	