

TENTATIVE 2026 SCHEDULE

UCLA Film and Television Summer Institute Film Production Session C 2026

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	2-Aug	3-Aug	4-Aug	5-Aug	6-Aug	7-Aug	8-Aug
W e e k 1		12:30PM-1:30PM Orientation Melnitz Hall Sound Stage 2	9AM-12PM FTV 122D Film Editing Melnitz 2534	9AM - 11AM Screening Melnitz 2534 Design Room <i>The Graduate</i>	9AM-12PM FTV 122D Film Editing Melnitz 2534		9AM-1PM Cinematography Workshop Section 1 SS3 & TV1
		2-6PM FTV 179 Production Lab Section 1: Melnitz 2568 Section 2: Melnitz 2686	2:30-4:20PM FTV 122D Film Editing Lab Melnitz 2536	12PM-4PM FTV 179 Production Lab Section 2: Writer Pitches Melnitz 2568	1:30-3:30PM Open Editing Lab Melnitz 2536	2PM-5PM Writer Workshop Melnitz 1441	2PM-6PM Cinematography Workshop Section 2 SS3 & TV1
		4:30-6:20PM FTV 122D Film Editing Lab Section 2: Lab for New Media (L4NM) Melnitz 2536	12pm-1PM Writer Workshop Office Hours Melnitz 1441	2PM-6PM FTV 179 Production Lab Section 1: Writer Pitches Melnitz 2586	5:30PM-7PM Writers Workshop Melnitz 1441		
		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	6:45-7:30 PM Summer Institute Mixer James Bridges Theater Lobby	7PM-10PM FTV 122E Digital Cinematography Sound Stage 3	7PM - 9PM Screening Design Room Melnitz 2534 <i>Moonlight</i>	7PM - 10PM FTV 122E Digital Cinematography SS3 & TV1	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	9-Aug	10-Aug	11-Aug	12-Aug	13-Aug	14-Aug	15-Aug
W e e k 2	9AM-3:30PM Studio Tour	9AM - 2PM Zoom Meetings with ALL TAs: Review Shotlists	10:30AM-3:30PM FTV 179 Production Lab Location Exercises Section 1: Sound Stage 3	9AM-12PM FTV 122D Editing Design Room	9AM-11:20AM FTV 122D Film Editing Melnitz 2534	9AM-1PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1	
			3:30-5:30PM FTV 122D Transcoding Lab Section 1: Lab for New Media	1-6PM FTV 179 Production Lab Location Exercises Section 2: Sound Stage 3	1PM - 3:30PM Screening Design Room Melnitz 2534 <i>Parasite</i>	2-6PM FTV 122E Digital Cinematography Section 2: SS3 & TV1	
		7PM-10PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		6-8PM FTV 122D Transcoding Lab Section 2: Lab for New Media			
	5:30PM-9:30PM Writer Workshop Melnitz 1441		7:30PM - 9:20PM FTV 104 Film Production Symposium (Zoom)			7PM-10PM Writer Workshop Melnitz 1441	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	16-Aug	17-Aug	18-Aug	19-Aug	20-Aug	21-Aug	22-Aug
W e e k 3		9AM-10:50AM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	9AM-12PM FTV 122D Editing Melnitz 2534		9AM-12PM FTV 122D Film Editing Melnitz 2534	9AM - 12PM Virtual Production Demo Sound Stage 1	9AM-12PM FTV 122E Digital Cinematography Practice Shoots Section 1: Sound Stage 3 and TV1
		11AM-12:50PM FTV 122D Film Editing Lab Section 2: Lab for New Media Melnitz 2536	1:30PM-4:30PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	2-5:50PM FTV 179 Production Lab Section 1: Viewing 1 Melnitz 2568 Director Pitches (Stagger) Crew Positions / Casting			1PM-2PM Producer / 2nd AD / UPM/TA Meeting *Mandatory Melnitz 2471
		2:30PM-5PM FTV 179 Production Lab Section 1: Design Room Table Reads		2-5:50PM FTV 179 Production Lab Section 2: Melnitz 2586 Screening 2 Director Pitches (Stagger) Crew Positions / Casting	2PM-5PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	1:30PM-3:30PM FTV 179 Production Lab Melnitz 2534 Design Room Joint Table Readings Crew Positions	1PM-4PM FTV 122E Digital Cinematography Practice Shoots Section 2: Sound Stage 3 and TV1
		6PM-8:30PM FTV 179 Production Lab Section 2: Design Room Table Reads	2:30PM-5PM FTV 179 Production Lab Section 2: Darren Star Theater			5PM-9PM FTV 179 Production Lab SECTION 2 / TV Studio 1 Set Protocol Directing the Actor	5PM-7PM Writing Workshop Melnitz 1441
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	23-Aug	24-Aug	25-Aug	26-Aug	27-Aug	28-Aug	29-Aug
W e e k 4		9-10:30PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory	9AM-12PM FTV 122D Film Editing Melnitz 2534		9AM-12PM FTV 122D Film Editing Melnitz 2534	9AM-1PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1	
		10:30PM-12PM Sound & DIT Protocol Section 2: Sound Stage 3 *Mandatory	1:30PM - 3:20PM Editing Lab: Section 1 Melnitz 2536 L4NM	Submit Hand Props List by 2pm	2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room		
		2PM-7PM FTV 179 Production Lab Practice Shoots Section 1: SS3 Section 2: TV1	3:30PM-5:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	2-5:50PM FTV 179 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot		12:30PM-2:30PM Open Editing Lab Melnitz 2536	12-4PM Casting Melnitz 1441, TV3
				2-5:50PM FTV 179 Production Lab Section 2: Melnitz 2586 Screening Practice Shoot	Submit Online Large Prop Request Form by 5PM	2-6PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	30-Aug	31-Aug	1-Sep	2-Sep	3-Sep	4-Sep	5-Sep
W e e k 5		FTV 178 Section 2 Production Meetings Via Zoom					10AM-1PM Editor and Director Lab Melnitz 2536
		1PM-2PM Costume Shop Pickup					
	1PM-5PM Casting Melnitz 1441, TV3	2:30PM - 4PM Props Pick-Up Both Sections ALL HANDS ON DECK	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	Final Shoots	
		4PM-8PM FTV 178 Section 2 Production Meetings Via Zoom					
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	6-Sep	7-Sep	8-Sep	9-Sep	10-Sep	11-Sep	
W e e k 6			9AM-11AM FTV 122D Editing Melnitz 2534	9AM-11AM Open Edit Lab Melnitz 2536	9AM-11:20AM FTV 122D Editing Design Room		
	12PM-1:50PM FTV 122D Editing Lab Section 1: Melnitz 2536				Section 1: Rough Cut Screening	12pm Final Pro Res Files Due Lab for New Media Melnitz 2536	
	2-3:50PM FTV 122D Editing Lab Section 2: Melnitz 2536		12-4PM FTV 179 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theater	12pm Poster Design Deadline Email design to summer2@tft.ucla.edu	11:30AM-1:20PM FTV 122D Editing Design Room		
	4PM - 6PM Post Production Teams Lab Melnitz 2536	Labor Day		PROPS RETURN 2-4PM ALL HANDS ON DECK	3PM-6PM Open Edit Lab Melnitz 2536		
			5:30PM-8:30PM FTV 179 Production Lab Section 1: Melnitz 2568 Section 2: Melnitz 2586	4PM-7PM FTV 122E Digital Cinematography Sound Stage 3	6-9PM Group Project Editors Lab* Mandatory Test Export Melnitz 2536	7-10PM Final Project Screening, Closing Ceremony and Reception James Bridges Theater	