TENTATIVE 2025 SCHEDULE

UCLA FILM AND TELEVISION SUMMER INSTITTUTE CINEMATOGRAPHY SESSION B 2025

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Ī	29-Jun	30-Jun	1-Jul	2-Jul	3-Jul	4-Jul	5-Jul
		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
		9AM - 9:15AM Program Orientation Sound Stage 2		9AM - 12PM	9AM - 12PM	9AM - 12PM	8:30 - 9:30AM Check out of Dorms (Scoring Stage)
	9:15AM - 12PM LECTURE: Crew Positions/Protocol, Power and Safety, Cinematography Basics Sound Stage 2		Review Dailles LECTURE: Framing/Composition, Color Sound Stage 3	Review Lab, LECTURE: Depth of field/Lens Choice, Coverage/180 degree rule, Project Prep Sound Stage 3	Review LAB, Review HW - LECTURE: Camera Placement, Intro to Ext. grip equipment, DIY Lighting at Home Sound Stage 3	10AM - 12:00PM Review Lab, Review Homework LECTURE: Po Production/Color Sound Stage 2	
		12PM - 1PM Lunch	11:30AM - 1:30PM Welcome Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12PM - 1PM BBQ Lunch	12PM - 2PM Lunch
		1PM - 5:30PM LAB: Intro to Camera/G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking,	1:30PM - 6PM	1PM - 4:30PM LAB: INT. Night Sound Stage 3 / Sound Stage 2	1PM - 5:30PM	1РМ-5:30РМ	2:00PM - 3PM LECTURE: Guest Speake TV3
	4-6 PM Housing Check-In and Housing Orientation Dorms Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging TV Studio 3 / Sound Stage 2 Sound Stage 1	LAB: Lighting Lightning Rounds Sound Stage 3 / Sound Stage 2 / TV Studio 1	/ TV Studio 1	LAB: INT. DAY Sound Stage 3 / Sound Stage 2 / TV Studio 1	LAB: EXT. DAY ! Sculpture Garden Holding: SS3 + TV1	3:15PM - 3:45PM Project Screening Certificate Ceremony James Bridges Theate	
		Sound Stage 1		4:30PM - 5:30PM DMX Tutorial with Erik Kjonas			3:45PM - 4:45PM
I	6-7PM Dinner	6-7PM Dinner	6:30-7:30PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	Closing Reception Sound Stage 2
	Welcome Activity Dorms 7-9PM	Homework: Responsibilities of the Cinematographer. Choose Your Script!	8-8:30PM Residential Check-In (Mandatory)	7 PM - 10PM A Night at the Geffen * <i>tentative</i>	8-8:30PM Residential Check-In (Mandatory)		
			8-9:30PM Karaoke Night		8-9:30PM College Talk Night		
			Homework: Visual Language Theory and Practice. Set up ShotDeck	Homework: Lookbook	Homework: Floorplan, Shot List, and Storyboard	Homework: Photo Recreation	