

UCLA COURSES APPROVED FOR HIGH SCHOOL STUDENTS

Please find below a list of UCLA courses that are approved for high school students during the summer. These courses are UCLA college courses and will be taken alongside current college students. Before enrolling, you should feel confident in your ability to successfully complete coursework at a college level.

High school students may enroll in 1-2 approved courses (10 units maximum). You can select the course title and it will take you to our Schedule of Classes, where you can find more information such as the number of spaces still available, number of units, date and time of the course, and the course instructor.

Please note, any courses that state “TBA” or “No Location” are still finalizing the mode of instruction and will be updated by the academic department as soon as possible. Course availabilities vary year to year and all courses are subject to change without prior notice.

If you wish to take more than 10 units or take a course not on this approved list, you must submit a petition request that includes a copy of your high school transcript and proof you have completed pre-requisites (if applicable). To learn about the petition process, please email us at info@summer.ucla.edu.

AFRICAN AMERICAN STUDIES

[AF AMER 1](#): Introduction to Black Studies [ONLINE]

ANCIENT NEAR EAST

[AN N EA 10W](#): Jerusalem - Holy City*

*recommended only for students with a score of 4 or higher on AP English Language or Literature exam

ANTHROPOLOGY

[ANTHRO 3](#): Culture and Society

ARABIC

[ARABIC 1A](#): Elementary Standard Arabic

[ARABIC 1B](#): Elementary Standard Arabic

[ARABIC 1C](#): Elementary Standard Arabic

ASIAN AMERICAN STUDIES

[ASIA AM 10](#): History of Asian Americans

ASTRONOMY

[ASTR 5](#): Life in Universe **[ONLINE]**

ATMOSPHERIC AND OCEANIC SCIENCES

[A&O SCI 1](#): Climate Change – From Puzzles to Policy

[A&O SCI 2](#): Air Pollution **[ONLINE]**

CHEMISTRY

[CHEM 14A](#): General Chemistry for Life Scientists I*

*recommended only for students who have taken high school chemistry and 3.5+ years of high school mathematics

[CHEM 14B](#): General Chemistry for Life Scientists II*

*only for students who have completed a college introductory chemistry class

[CHEM 17](#): Chemical Principles

[CHEM 20A](#): Chemical Structure*

*recommended only for students who have taken high school chemistry and 3.5+ years of high school mathematics

CHICANA AND CHICANO STUDIES

[CHICANO 10A](#): Introduction to Chicana/Chicano Studies, History and Culture

[CHICANO 10B](#): Introduction to Chicana/Chicano Studies, Social Structure and Contemporary Conditions

CHINESE

[CHIN 1](#): Elementary Chinese – Intensive

[CHIN 2](#): Elementary Chinese – Intensive

[CHIN 3](#): Elementary Chinese – Intensive

[CHIN 4](#): Intermediate Modern Chinese

[CHIN 5](#): Intermediate Modern Chinese

[CHIN 6](#): Intermediate Modern Chinese

COMMUNICATION

[COMM 1](#): Principles of Oral Communication*

*recommended only for students with a 3 or higher on the AP English Language or Literature exam

[COMM 1A](#): Public Speaking for Nonnative Speakers

[COMM 1B](#): Learning American English and Culture from Movies

[COMM 10](#): Introduction to Communication Studies

[COMM 110](#): Gender and Communication

[COMM 114](#): Understanding Relationships

[COMM 148](#): Integrated Marketing Communications

[COMM 166](#): Inside Hollywood

[COMM 187](#): Ethical and Policy Issues

[COMM 188A](#): Variable Topics in Mass Communication and Media Institutions

COMMUNITY HEALTH SCIENCES

[COM HLT 48](#): Nutrition and Food Studies – Principles and Practice **[ONLINE]**

COMPUTER SCIENCE

[COM SCI 31](#): Introduction to Computer Science I

[COM SCI M51A](#): Logic Design of Digital Systems

EARTH, PLANETARY, AND SPACE SCIENCES

[EPS SCI 9](#): Solar System and Planets

[EPS SCI 15](#): Blue Planet: Introduction to Oceanography

ECONOMICS

[ECON 1](#): Principles of Economics

[ECON 2](#): Principles of Economics

ENGLISH

[ENGL 4W](#): Critical Reading and Writing*

**recommended only for students with a 4 or higher on the AP English Language or Literature exam

[ENGL 20W](#): Introduction to Creative Writing*

*recommended only for students with a 4 or higher on the AP English Language or Literature exam

ENGLISH COMPOSITION

[ENGCAMP 2](#): Approaches to University Writing [**ONLINE or IN PERSON**]

ETHNOMUSICOLOGY

[ETHNOMU M50A](#): Jazz in American Culture: Late 19th Century Through 1940s

FILM AND TELEVISION

[FILM TV 4](#): Introduction to Art and Technique of Filmmaking [**ONLINE or IN PERSON**]

[FILM TV 33](#): Introductory Screenwriting [**ONLINE or IN PERSON**]

[FILM TV 84A](#): Overview of the Contemporary Film Industry [**ONLINE**]

[FILM TV 106C](#): History of African, Asian, and Latin American Film [**ONLINE**]

[FILM TV M111](#): Women and Film

[FILM TV 112](#): Film and Social Change

[FILM TV 114](#): Film Genres – Horror Film

[FILM TV M117](#): Chicanos in Film/Video

[FILM TV 122D](#): Film Editing – Overview of History, Technique, and Practice

[FILM TV 122E](#): Digital Cinematography

[FILM TV 122J](#): Disney Feature – Then and Now [**ONLINE or IN PERSON**]

[FILM TV 122M](#): Film and Television Directing [**ONLINE or IN PERSON**]

[FILM TV 183A](#): Producing I – Film and Television Development

[FILM TV 183B](#): Producing II – Entertainment Economics [**ONLINE**]

[FILM TV 183C](#): Producing III – Marketing, Distribution, and Exhibition [**ONLINE**]

GENDER STUDIES

[GENDER 10](#): Introduction to Gender Studies

GEOGRAPHY

[GEOG 2](#): Biodiversity in Changing World

[GEOG 5](#): People and the Earth's Ecosystems [**ONLINE**]

[GEOG 7](#): Introduction to Geographic Information Systems [**ONLINE**]

GLOBAL STUDIES

[GLBL ST 1](#): Introduction to Globalization

GREEK

[GREEK 16](#): Intensive First-Year Greek

HISTORY

[HIST 1B](#): Introduction to Western Civilization: Circa A.D. 843 to Circa 1715 [**ONLINE**]

[HIST 13C](#): History of the US and its Colonial Origins [**ONLINE**]

INTERNATIONAL AREA STUDIES

[IA STD 1](#): Introduction to International and Area Studies

[IA STD 31](#): Introduction to Southeast Asia [**ONLINE**]

JAPANESE

[JAPAN 1](#): Elementary Modern Japanese

[JAPAN 2](#): Elementary Modern Japanese

[JAPAN 3](#): Elementary Modern Japanese

[JAPAN 4](#): Intermediate Modern Japanese

[JAPAN 5](#): Intermediate Modern Japanese

[JAPAN 6](#): Intermediate Modern Japanese

KOREAN

[KOREA 1](#): Elementary Korean

[KOREA 2](#): Elementary Korean

[KOREA 3](#): Elementary Korean

[KOREA 4](#): Intermediate Modern Korean

[KOREA 5](#): Intermediate Modern Korean

[KOREA 6](#): Intermediate Modern Korean

LATIN

[LATIN 16](#): Intensive First Year Latin

LIFE SCIENCES

[LIFESCI 7A](#): Cell and Molecular Biology

LINGUISTICS

[LING 1](#): Introduction to Study of Language **[ONLINE]**

MANAGEMENT

[MGMT 1A](#): Principles of Accounting

MATHEMATICS

[MATH 1](#): Precalculus*

*must pass Math Diagnostic Test with a score of 30% or higher

[MATH 31A](#): Differential and Integral Calculus*

*must pass math Diagnostic Test with a score of 80% or higher

[MATH 31B](#): Integration and Infinite Series*

*recommended only for students with a 5 on the AP Calculus BC exam or a score of 4 or higher on the AP Calculus BC exam

[MATH 32A](#): Calculus of Several Variables*

*recommended only for students with a 5 on the AP Calculus BC exam or a score of 4 or higher on the AP Calculus BC exam

[MATH 33A](#): Linear Algebra and Applications*

*recommended only for students with a 5 on the AP Calculus BC exam

[MATH 61](#): Introduction to Discrete Structures*

*recommended only for students with a 5 on the AP Calculus BC exam

MECHANICAL AND AEROSPACE ENGINEERING

[MECH&AE 94](#): Introduction to Computer-Aided Design and Drafting [**ONLINE**]

MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY

[MCD BIO 50](#): Stem Cell Biology, Politics, and Ethics – Teasing Apart Issues [**ONLINE**]

[MCD BIO 60](#): Biomedical Ethics [**ONLINE**]

MUSIC

[MUSIC 80A](#): Beginning Keyboard

[MUSIC 80F](#): Beginning Guitar Class

[MUSIC 80V](#): Beginning Vocal Technique

NEUROSCIENCE

[NEURO 20](#): Intro to Neuroscience Methods - Art & Science of Studying Brain [**ONLINE**]

PHILOSOPHY

[PHILOS 3](#): Historical Introduction to Philosophy [**ONLINE**]

[PHILOS 7](#): Introduction to Philosophy of the Mind

[PHILOS 22](#): Introduction to Ethical Theory

PHYSICS

[PHYSICS 10](#): Physics [**ONLINE**]

PHYSIOLOGICAL SCIENCES

[PHY SCI 3](#): Introduction to Human Physiology

POLITICAL SCIENCE

[POL SCI 10](#): Introduction to Political Theory **[ONLINE]**

[POL SCI 20](#): World Politics **[ONLINE]**

[POL SCI 40](#): Introduction to American Politics **[ONLINE or IN PERSON]**

PSYCHOLOGY

[PSYCH 10](#): Introductory Psychology

[PSYCH 15](#): Introductory Psychobiology

[PSYCH 85](#): Introduction to Cognitive Science

ROMANIAN

[ROMANIA 103](#): Intensive Elementary Romanian

RUSSIAN

[RUSSIAN 10](#): Intensive Elementary Russian **[ONLINE]**

[RUSSIAN 20](#): Intensive Intermediate Russian **[ONLINE]**

SERBIAN/CROATIAN

[SER CRO 103](#): Intensive Elementary Bosnian, Serbian, Croatian **[ONLINE]**

SOCIOLOGY

[SOCIOL 1](#): Introductory Sociology **[ONLINE or IN PERSON]**

SPANISH

[SPAN 1](#): Elementary Spanish

[SPAN 2](#): Elementary Spanish **[ONLINE or IN PERSON]**

[SPAN 3](#): Elementary Spanish

[SPAN 4](#): Intermediate Spanish

[SPAN 25](#): Advanced Spanish Composition*

*recommended only for students with a score of 5 on the AP Spanish Language exam

STATISTICS

[STATS 10](#): Introduction to Statistical Reasoning

THEATER

[THEATER 10](#): Introduction to Theater **[ONLINE]**

[THEATER 20](#): Acting Fundamentals

[THEATER 21](#): Acting for Camera

[THEATER 106](#): History of American Plays and Drama **[ONLINE]**

[THEATER 107](#): Drama of Diversity **[ONLINE]**

[THEATER 110](#): History of American Musical Theater **[ONLINE]**

URBAN PLANNING

[URBN PL M120](#): Introduction to Cities and Planning