

Summer 2023: Monday 9am-5pm

Room: 3310

Instructor: Yuki Izumihara

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Course Description

In this two-week course, we will focus on the translation from script to stage design. We'll be working on two studio projects during the summer; for each project, our emphasis will be on the effective communication (both visual and verbal) of ideas.

Project1: *An American Dream* (One Act Opera by Jack Perla and Jessica Murphy Moo)

Project2: *Menstruation: A Period Play* (by Miranda Rose Hall and Tova Katz)

Course Objective

- To better understand how we tell and express stories through design.
- Students will discover how we can tell stories through visual research, sketches, and model design.
- Students will learn the design process scenic design can translate to production design.
- Students will discover how to think about design by first reading and listening, how to follow through with research and ideas, and how to execute a finished project.
- This course will incorporate technical skills such as model-building, perspective drawing, and scale measurement as means of realizing a design.
- Class will begin with introductions of projects, discussion of plays, and their personal inspirations. They will be guided on how to communicate their ideas, conceptualize the play, and cultivate their own visual tools and critical eyes.

*Additional art supplies for the course for the course listed on separate handout

Schedule by Week (*Subject to Change)

Week 1

Monday, July 3rd: Introduction Scenic Design

- Introduction to course, instructor, and class
- Going over syllabus
- Review design materials and texts
- Research/Inspiration - Show sample
- Portrait Gallery - Show sample
- Scenic Breakdown - Show sample
- Listen through *An American Dream* overture

HW

- 1) Character portrait
- 2) Research and Inspiration (Period/Emotional)
- 3) Brainstorm about the play's physical and emotional world by creating a scenic collage

Tuesday, July 4th: Holiday

Wednesday, July 5th: Putting Ideas on Paper

- Discussion of the play
- Class discussion - Historical Research, Emotional Response, Setting the intention of the project
- Review HW (Character Portrait and Collage)
- Theater Basic Terms
- Sketch and Rough Model
- Examining the space (Reading Ground Plan and Section)
- Unit set with specific scenes
- Conceptualizing the play (how to theme the show)

HW

- 1) Choosing theme for the show
- 2) Continue Research based on the theme

Thursday, July 6th: White Model

- Presentation of concept along with research (and critique)
- Sketch out ideas for the space
- Storyboarding (intro) - Show sample

- Introduction to model making
- Building theater model box

HW

- 1) Finish building the model box
- 2) Finish sketching ideas

Friday, July 7th: Storyboarding

- Discussion/Design critique
- From the white model to colored model
- How to storyboard using the model box
- In class model making time (white model)
- Going over *Menstruation: A Period Play*
- Going over any questions for Monday presentation

HW

- 1) Finish making the white model
- 2) Ground Plans that reflects the scene change
- 3) Prepare research board for the *Menstruation: A Period Play* (Not due till Tuesday, July 10th)

Week 2

Monday, July 9th: Drafting/ Intro to Production Design

- Presentation of white model and research
- Critique of design and reflect on the process

Afternoon

- Production Design in Theater
- Production Design in Film
- Sample of film Paperwork

HW

- 1) Finish Research for *Menstruation: A Period Play*
- 2) Notes from the critique

Tuesday, July 10th: Technicality in Film

- Review Research/Inspiration for *Menstruation: A Period Play*
- Filming logistics (Camera position and set relationship)
- Locations in Film
- White models in Film
- Art of Stop Motion

HW

- 1) Location breakdown for *Menstruation: A Period Play*
- 2) Storyboard 2 scenes

Wednesday, July 11th: Working with Other Elements/Media

- Review storyboard/scenic breakdown
- Deciding which project to polish/in class working time
- Projection Design in theater

HW

- 1) Either creating a cue list or the show list for the corresponding projects

Thursday, July 12th: Preparing for the Design Presentation

- Review homework
- Review checklist for the final presentation
- Working schedule in industry
- Touring show and packeting
- Pitch Packets - show sample
- In class working time

HW

- 1) Prepare for the final presentation

Friday, July 12th: Design Presentation

- Final Design Presentation
- Reflection of the process and projects

Recommended Texts (Not Required)

An Introduction to Theatre Design

Designing and Drawing for the Theatre Lynn Pecktal

Making the Scene Oscar Brockett, Mitchell, Hardberger

Reference: History of Art H.W. Janson

Reference: Furniture Book

Reference: History of Costume Design Book

Reference: Architectural Graphic Standards by Charles George Ramsey, Harold Reeve Sleeper

Grading:

Grades indicate the following:

F= assignment not fulfilled

D= careless, sloppy, or poorly prepared work

C= satisfactory work

B= assignment distinguished by clarity, energy, insight, and/or originality

A= assignment shows the above qualities to a high degree

Class attendance policy:

It is important to be in class, do necessary prep work and participate in discussion and workshops. This will ensure your best learning outcome and put the skills into practice in your design.

Please contact the instructor to discuss any accessibility concerns, situations that are challenging to fully participate and present. Please stay in communication so that we can find the best solutions. We want to make the class as productive as possible for everyone.

Please inform your instructor if you are feeling unwell, we will find an alternative way for you to participate.

Homework policy: Most assignments are due the next day. There will be studio time to work in class as well.

Academic Integrity currently located at: <http://www.deanofstudents.ucla.edu/Academic-Integrity>.

Title IX

Title IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the CARE Advocacy Office for Sexual and Gender-Based Violence, 1st Floor Wooden Center West, CAREadvocate@careprogram.ucla.edu, (310) 206-2465. In addition, Counseling and Psychological Services (CAPS) provides confidential counseling to all students and can be reached 24/7 at (310) 825-0768. You can also report sexual violence or sexual harassment directly to the University's Title IX Coordinator, 2241 Murphy Hall, titleix@conet.ucla.edu, (310) 206-3417. Reports to law enforcement can be made to UCPD at (310) 825-1491. Faculty and TAs are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Coordinator should they become aware that you or any other student has experienced sexual violence or sexual harassment.