

THEATER PRODUCTION (50)
Syllabus

Instructor: Paul Kay, Jeff Maynard, Danielle Kay

Description: Laboratory experience in various aspects of theater production, including stage management or member of production crew.

Learning Objectives

- Support a theatrical production beginning with pre-production and/or rehearsal to closing.
- Master tools and techniques used to support a theatrical production in a designated area.

Assessments

Attendance and Participation 80%

60 hours within studio class time must be completed. For some sections of this course the majority to all hours must be completed during the rehearsals and run times of the Department of Theater shows.

Participation refers to your active contribution and due diligence in the completion of tasks as directed by directors, TA's or shop supervisors.

Tardiness may result in a reduction of your grade. Please arrive on time as according to assigned schedules and be ready to work.

Grading

Letter graded scale.

Center for Accessible Education (CAE)

If you wish to request an accommodation due to a suspended or documented disability, please inform your instructor and contact the UCLA Center for Accessible Education as soon as possible at A255 Murphy Hall, 310-825-150, (310)-206-6083 (TTY, or by visiting www.cae.ucla.edu.

THEATER PRODUCTION AND PRACTICE (72) **Syllabus**

Instructor: Ross Chitwood, Alicia Sedwick, Natsuo Tomita

Course Description

This class “The Performance Project” introduces the student to the fundamental rehearsal process culminating in performance. Students, acting as creative rather than interpretive artists, work on a collaborative, piece of musical theater using a process involving acting, singing, improvisational exercises and dramaturgy.

Participants are assigned to a specific group and work with a Director/facilitator for the duration of the Summer Musical Theater Institute, creating a performance piece that is performed for the public on the last days of the Institute. Performance Project rehearsals provide time for research, creative exploration, collaborative discussion, organization, planning, and rehearsal.

Course Goals and Objectives

- Develop collaboration skills for the purpose of strengthening ensemble building
Learn to know, trust and support classmates; learn to be a team player
- Work towards developing an artistic sensibility for the overall production
Develop skills related to character creation and development
- Enhance storytelling techniques
- Challenges students to implement skills from morning classes into a fully realized performance
- Develop a sense of ownership and positive self-esteem in creating original work
Working on problem solving skills
- Incorporate design elements (props, costumes, lights, sound) into piece

Class requirements: Each section will have its own set of graded assignments, required classwork and rules for participation. A syllabus for each section outlining the requirements and grading criteria will be distributed at the first class meeting.

Attendance: Attendance is mandatory. Absences force your partner to be unable to work and tardiness disrupts the whole class. Every unexcused absence causes your grade to drop and two tardies equal one absence.

Participation: Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

An open mind and attitude
Commitment to the work and process
Cooperation with and respect for all students

Accommodating Students with Disabilities:

Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.

For more information, visit www.cae.ucla.edu