

## **SESSION A VIRTUAL PROGRAM SCHEDULE: Monday, June 24 – Saturday, July 6, 2024**

### **DAY ONE**

Students are introduced to the program Instructor, TA, and staff. The orientation will include group activities and instructor lectures.

### **DAILY SCHEDULE**

Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 pm to 4:00 pm. During each class, students receive one-on-one instruction, work individually and in groups to develop their own projects. Classes meet daily for two weeks. **Attendance is required for each class session.**

- 9:00 am – 12:30 pm – Lecture and demos. Students will be introduced to the workshop content and will work individually or in groups.
- 12:30 pm – 1:30 pm – Lunch
- 1:30 pm – 4:00 pm – Students continue receiving instruction developing their projects and preparing for the final exhibition.

**ARTIST TALKS** —The Summer Art Institutes invites artists to come and share their practice with you through a lecture and Question and Answer session.

**MUSEUM FIELD TRIPS** – Experiencing art is an integral part of the program- Expanding your understanding of art and being able to contextualize your work is a goal of the program.

**DOCUMENTATION WORKSHOP** — It is vital to an artist's practice to learn how to document and light their work. A workshop will be conducted to teach you best practices.

**FINAL EXHIBITION AND CLOSING RECEPTION** – The two-week program culminates in a final exhibition of students' works and a closing reception over Zoom.