SESSION A VIRTUAL PROGRAM SCHEDULE: Monday, June 24 – Saturday, July 6, 2024

DAY ONE
Students are introduced to the program Instructor, TA, and staff. The orientation will include group activities and instructor lectures.

DAILY SCHEDULE
Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 pm to 4:00 pm. During each class, students receive one-on-one instruction, work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9:00 am – 12:30 pm – Lecture and demos. Students will be introduced to the workshop content and will work individually or in groups.
- 12:30 pm – 1:30 pm – Lunch
- 1:30 pm – 4:00 pm – Students continue receiving instruction developing their projects and preparing for the final exhibition.

ARTIST TALKS — The Summer Art Institutes invites artists to come and share their practice with you through a lecture and Question and Answer session.

MUSEUM FIELD TRIPS – Experiencing art is an integral part of the program—Expanding your understanding of art and being able to contextualize your work is a goal of the program.

DOCUMENTATION WORKSHOP — It is vital to an artist's practice to learn how to document and light their work. A workshop will be conducted to teach you best practices.

FINAL EXHIBITION AND CLOSING RECEPTION – The two-week program culminates in a final exhibition of students' works and a closing reception over Zoom.