

## **SESSION C COMMUTER PROGRAM SCHEDULE: Monday, July 22 – Friday, August 2, 2024**

### **DAY ONE**

Students are introduced to the program faculty and staff. The orientation will include group activities, instructor lectures, and tours of the facilities.

### **DAILY SCHEDULE**

Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 to 5:00 pm. During each class, students receive one-on-one instruction, work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9:00 am – 12:30 pm – Lecture and demos in the lab. Students will be introduced to the workshop content and will work individually or in groups.
- 12:30 pm – 1:30 pm– Lunch
- 1:30 pm – 5:00 pm – Students continue receiving instruction in the labs, developing their projects, and preparing for the final exhibition.

**HAMMER MUSEUM FIELD TRIP** – Going to experience art is an integral part of the program- Expanding your understanding of art and being able to contextualize your work is a goal of the program.

**ARTIST TALKS** – The Summer Art Institutes invites LA-based artists to come and share their practice with you through a lecture and Question and Answer session.

**FINAL EXHIBITION AND CLOSING RECEPTION** – The two-week program culminates in a final exhibition of students' works and a closing reception. This exhibition will be held at the New Wright Gallery.