## TENTATIVE 2025 SCHEDULE

## **UCLA FILM AND TELEVISION SUMMER INSTITTUTE CINEMATOGRAPHY** SESSION D 2025

## SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

13-Jul	14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul
S E S S I O	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
	9AM - 9:15AM Program Orientation Sound Stage 3	9AM - 12PM LECTURE: Exposure & Lighting Essentials Sound Stage 3	9AM - 11:45AM Review Dailies LECTURE: Framing/Composition, Color Sound Stage 3	9AM - 11:45AM Review Lab, LECTURE: Depth of field/Lens Choice, Coverage/180 degree rule, Project Prep Sound Stage 3	9AM - 11:45AM Review LAB, Review HW - LECTURE: Camera Placement, Intro to Ext. grip equipment, DIY Lighting at Home Sound Stage 3	8:30 - 9:30AM Check out of Dorms (Scoring Stage)
	9:15AM - 11:45AM LECTURE: Crew Positions/Protocol, Power and Safety, Cinematography Basics Sound Stage 3					10AM - 12:00PM Review Lab, Review Homework LECTURE: Post Production/Color Sound Stage 2
	11:45AM - 1PM Lunch	11:30AM - 1:30PM Welcome Lunch	11:45AM - 1PM Lunch	11:45AM - 1PM Lunch	11:45AM - 1PM Lunch	12PM - 2PM Lunch
	1PM - 5:30PM LAB: Intro to Camera /G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking, Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging TV Studio 1 / Sound Stage 3 / Sound Stage 2	1:30PM - 6PM LAB: Lighting Lightning Rounds Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. Night Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 5:30PM LAB: INT. DAY Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM-5:30PM LAB: EXT. DAY 2 Sculpture Garden Holding: SS3 & TV1	2PM - 3PM LECTURE: Guest Speaker SS2
N D 4-6 PM Housing Check-In and Housing Orientation Dorms						3:15PM - 3:45PM Project Screening Certificate Ceremony James Bridges Theater
			4:30PM - 5:30PM DMX Tutorial with Erik Kjonas			4PM - 5PM Closing Reception
6-7PM Dinner	6-7PM Dinner	6:30-7:30PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	Sound Stage 1
Welcome Activity Dorms 7-9PM	Homework: Responsibilities of the Cinematographer. Choose Your Script!	8-8:30PM Residential Check-In (Mandatory)	7 PM - 10PM A Night at the Geffen *tentative	8-8:30PM Residential Check-In (Mandatory)	_	
		8-9:30PM Karaoke Night		8-9:30PM College Talk Night		
		Homework: Visual Language Theory and Practice. Set up ShotDeck	Homework: Lookbook	Homework: Floorplan, Shot List, and Storyboard	Homework: Photo Recreation	
	4-6 PM Housing Check-In and Housing Orientation Dorms  6-7PM Dinner  Welcome Activity Dorms	7:30 AM - 8:30 AM Breakfast  9AM - 9:15AM Program Orientation Sound Stage 3  9:15AM - 11:45AM LECTURE: Crew Positions/Protocol, Power and Safety, Cinematography Basics Sound Stage 3  11:45AM - 1PM Lunch  1PM - 5:30PM LAB: Intro to Camera/G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking, Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging TV Studio 1 / Sound Stage 3 / Sound Stage 2  6-7PM Dinner  Welcome Activity Dorms  Homework: Responsibilities of the Cinematographer.	7:30 AM - 8:30 AM Breakfast  7:30 AM - 8:30 AM Breakfast  9AM - 9:15AM Program Orientation Sound Stage 3  9AM - 12PM LECTURE: Crew Positions/Protocol, Power and Safety, Cinematography Basics Sound Stage 3  11:45AM - 1PM Lunch  11:30AM - 8:30 AM Breakfast  9AM - 12PM LECTURE: Exposure & Lighting Essentials Sound Stage 3  11:45AM - 1PM Lunch  11:30AM - 12PM LECTURE: Exposure & Lighting Essentials Sound Stage 3  11:45AM - 1PM Lunch  11:30AM - 12PM LECTURE: Exposure & Lighting Essentials Sound Stage 3  11:45AM - 1PM Lunch  11:30AM - 12PM LECTURE: Exposure & Lighting Essentials Sound Stage 3  11:45AM - 1PM Lunch  11:30AM - 1:30PM Welcome Lunch  12:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 3 / Sound Stage 2  13:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 3 / Sound Stage 2  13:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 3 / TV Studio 1  AB: Lighting Lighting Rounds Sound Stage 2  13:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 2  14:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 2  15:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 2  17:30PM LaB: Lighting Lighting Rounds Sound Stage 2  17:30PM LaB: Lighting Lighting Rounds Sound Stage 2  18:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 2  19:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 2  19:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 3  19:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 3  19:30PM - 6PM LaB: Lighting Lighting Rounds Sound Stage 3  19:30PM - 6PM Residential Check-In (Mandatory)  10:30PM - 6PM Residential Check-In (Mandatory)	7:30 AM - 8:30 AM Breakfast  9AM - 9:15AM Program Orientation Sound Stage 3  9:15AM - 11:45AM LECTURE: Crew Positions/Protocol, Power and Safety, Clinematography Basics Sound Stage 3  11:45AM - 1PM Lunch  11:45AM - 1PM Lunch  11:45AM - 1PM Lunch  11:45AM - 1PM Lunch  11:30AM - 1:30PM Welcome Lunch  11:30AM - 1:30PM Welcome Lunch  11:45AM - 1PM Lunch  11:30AM - 1:30PM LaB: Intro to Camera / G&E / Sound Stage / Safety, Set Procedure- Slating / Rehearsing / Marking, Camera Reports/ D1T, Pous- Pulling, Light Meters, Exposure, Camera Operation / Doms  15:30PM - 6-7PM Dinner  1:30PM - 6-7PM Dinner  1:30PM - 6-7PM Dinner  1:30PM - 6-7PM Dinner  6:30-7-30PM Residential Check-In (Mandatory)  8-8:30PM Residential Check-In (Mandatory) A Night at the Geffen **centative  **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Centative **Cen	7:30 AM - 8:30 AM Breakfast  8-9:30 AM Breakfast  8-9:30 AM Breakfast  8-9AM - 11:45AM Review Lab, LECTURE: Coverage / 1808 degree rule, Colors, Coverage / 1808 degree rule, Coverage / 1808	7:30 AM - 8:30 AM Breakfast  9AM - 11:45AM POHALITY Freight Mew LECTURE: Depth Review Lab, LECTURE: Depth LECTURE: Depth Lecture: Depth Lecture: Depth Lecture: