

UCLA FILM AND TELEVISION SUMMER INSTITUTE

CINEMATOGRAPHY

SESSION D 2025

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	13-Jul	14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul	
SESSION D		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	
		9AM - 9:15AM Program Orientation Sound Stage 3	9AM - 12PM LECTURE: Exposure & Lighting Essentials Sound Stage 3	9AM - 11:45AM Review Dailies LECTURE: Framing/Composition, Color Sound Stage 3	9AM - 11:45AM Review Lab, LECTURE: Depth of field/Lens Choice, Coverage/180 degree rule, Project Prep Sound Stage 3	9AM - 11:45AM Review LAB, Review HW - LECTURE: Camera Placement, Intro to Ext. grip equipment, DIY Lighting at Home Sound Stage 3	8:30 - 9:30AM Check out of Dorms (Scoring Stage)	
		9:15AM - 11:45AM LECTURE: Crew Positions/Protocol, Power and Safety, Cinematography Basics Sound Stage 3					10AM - 12:00PM Review Lab, Review Homework LECTURE: Post Production/Color Sound Stage 2	
		11:45AM - 1PM Lunch	11:30AM - 1:30PM Welcome Lunch	11:45AM - 1PM Lunch	11:45AM - 1PM Lunch	11:45AM - 1PM Lunch	12PM - 2PM Lunch	
		4-6 PM Housing Check-In and Housing Orientation Dorms	1PM - 5:30PM LAB: Intro to Camera/G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking, Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging TV Studio 1 / Sound Stage 3 / Sound Stage 2	1:30PM - 6PM LAB: Lighting Lightning Rounds Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. Night Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 5:30PM LAB: INT. DAY Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM-5:30PM LAB: EXT. DAY Sculpture Garden Holding: SS3 & TV1	2PM - 3PM LECTURE: Guest Speaker SS2
								4:30PM - 5:30PM DMX Tutorial with Erik Kjonas
		6-7PM Dinner	6-7PM Dinner	6:30-7:30PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	4PM - 5PM Closing Reception Sound Stage 1
		Welcome Activity Dorms 7-9PM	Homework: Responsibilities of the Cinematographer. Choose Your Script!	8-8:30PM Residential Check-In (Mandatory)	7 PM - 10PM A Night at the Geffen <i>*tentative</i>	8-8:30PM Residential Check-In (Mandatory)	Homework: Photo Recreation	
				8-9:30PM Karaoke Night		8-9:30PM College Talk Night		
				Homework: Visual Language Theory and Practice. Set up ShotDeck	Homework: Lookbook	Homework: Floorplan, Shot List, and Storyboard		