

Dramatic Writing (30)
Syllabus

Instructor: Patrick Hurley, Anna Watts, David Kepner, Ryan Fogle, Michael Bauer

Class: Content Creation and Scriptwriting Summer Institute

Course Description

The Content Creation and Scriptwriting Summer Institute is a two-week, UC credit-bearing intensive for students interested in writing for the web, film, and theater. This program provides opportunities to work with our distinguished faculty in classes such as webisode writing, playwriting, screenwriting, improv, and sketch comedy. Over the two-week institute, students will learn the technical components of writing for the web, screen and stage while gaining hands-on experience in developing and completing three short form writing samples and working collaboratively to shoot the class final project.

Course Goals and Objectives

- Obtain an in-depth understanding of the content creation writing process
- Explore and use personal experience, abstract thought, and the world around us to influence and shape the world of the script
- Develop skills in script analysis and storytelling.
- Understand how to apply improvisation and sketch comedy to every students' writing.
- Gain tools to confidently communicate a message, making specific choices.
- Create distinct voices for characters.

Grade Breakdown:

Classroom Participation:	35%
Homework:	25%
Research Assignment:	10%
Final Project (Short Film)	30%

Attendance: Attendance is mandatory for all classes. Absences throw off the collaborative classroom dynamic and tardiness disrupts the whole class. Every unexcused absence causes your grade to drop and two tardies equal one absence.

Participation: Participation in all classes and completion of assignments is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

An open mind and attitude

Commitment to the work and process

Cooperation with and respect for all students

Accommodating Students with Disabilities:

Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.

For more information, visit www.cae.ucla.edu