

2025 TENTATIVE SCHEDULE

Art Summer Institute - International Time Zone Class - Painting Session A, June 23- July 5th, 2025

UCLA Department of Art is excited to offer a virtual class to accommodate students living and working in **Eastern Asia time zones. Class will start at 5pm Pacific Time and run until 12am. This means a student in Beijing would start class at 9am and will learn synchronously until 4pm.** This Painting course offers students opportunities to investigate contemporary and historical concerns in painting, and to develop new approaches to making work. With instruction in composition, color mixing, technique, and exploring conceptual content, this course encourages students to experiment and innovate. Students also strengthen their art-making practice at the university level using class discussion and group critiques as critical tools for growth and development.

PROGRAM SCHEDULE

Day One

Students are introduced to the program Instructor, TA, and staff. The orientation will include group activities and instructor lectures.

Daily Schedule

Each day is divided into two sessions: a morning lesson from China Standard Time (CST) 9:00 am to 12:30 pm and an afternoon lesson from 1:30 to 4:00 pm. During each class, students receive one-on-one instruction, work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9 am – 12:30 pm– Lecture and demos. Students will be introduced to the workshop content and will work individually or in groups.
- 12:30 pm – 1:30 pm– Lunch
- 1:30 pm – 4:00 pm– Students continue receiving instruction developing their projects and preparing for the final exhibition.

Artist talks – The Summer Art Institutes invites artists to come and share their practice with you through a lecture and Question and Answer session.

Virtual Museum Field Trips – Experiencing art is an integral part of the program- Expanding your understanding of art and being able to contextualize your work is a goal of the program.

Documentation Workshop – It is vital to an artist's practice to learn how to document and light their work. A workshop will be conducted to teach you best practices.

Final Exhibition and Closing Reception – The two-week program culminates in a final exhibition of students' works and a closing reception over Zoom.