

TENTATIVE 2025 SCHEDULE

ART SUMMER INSTITUTE PROGRAM SCHEDULE – SESSION B (RESIDENTIAL) -July 6 -July 19, 2025

Day One

Students are introduced to the program faculty and staff. The orientation will include group activities, instructor lectures, and tours of the facilities.

Daily Schedule

Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 to 5:00 pm. During each class, students receive one-on-one instruction, work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9 am – 12:30 pm– Lecture and demos in the lab. Students will be introduced to the workshop content and will work individually or in groups.
- 12:30 pm – 1:30 pm– Lunch
- 1:30 pm – 5:00 pm– Students continue receiving instruction in the labs, developing their projects, and preparing for the final exhibition.
- 5:pm- 7pm- Dinner at a UCLA dining hall
- 7pm- 10pm- Evening programming

***Late Night Studio- Each Wednesday night we will stay and work until 7pm. Dinner will be provided.

Hammer & Getty Museum Field trip–Going to experience art is an integral part of the program- Expanding your understanding of art and being able to contextualize your work is a goal of the program. One of these trips will be on Saturday July 12th.

Artist talks- The Summer Art Institutes invites LA-based artists to come and share their practice with you through a lecture and Question and Answer session.

Final Exhibition and Closing Reception The two-week program culminates in a final exhibition of students' works and a closing reception. This exhibition will be held at the New Wright Gallery.