

Intermediate Acting Summer Institute Syllabus

Date: July 20th-August 15th 2025

Courses:

Theater 123 (4 units)

Theater 138 (4 units)

Instructor: TBD

Course Description

Exploration of acting and performance in film, television and theater. Additional areas of focus include improv, movement, sketch comedy and audition technique. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of world's most highly regarded actors and their work, participants will cultivate and elevate their craft

Suggested Texts:

A Practical Handbook for the Actor by Melissa Bruder

Course Goals and Objectives

- Develop skills related to character creation and development
- Enhance storytelling techniques
- Students are expected to implement tools gained from institute classes into a fully realized performance
- Students should be able to analyze, interpret, and communicate text as written by the author.
- Students will be expected to believably create a character in a monologue and a scene, incorporating physical and vocal elements appropriate to that character, while also being aware of, and incorporating, the language and cultural context of the play.
- Students will be expected to work with an acting partner, listening and reacting to them organically, while fulfilling all the demands of the script.

Class requirements: Each section will have its own set of graded assignments, required classwork and rules for participation. A syllabus for each section outlining the requirements and grading criteria will be distributed at the first class meeting.

Attendance: Attendance is mandatory. In order to successfully complete the program, students must not have more than **2** excused or unexcused absences.

Participation: Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

An open mind and attitude
Commitment to the work and process
Cooperation with and respect for all students

Accommodating Students with Disabilities:

Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.

For more information, visit www.cae.ucla.edu