



ARTS



World Arts
and Cultures / Dance



VERSA-STYLE
Performance • Education • Community

UCLA Hip Hop/Street Dance Summer Institute: SYLLABUS

Course Number: Dance 174A

Units: 2

Overview

The UCLA Department of World Arts and Cultures/Dance's Hip Hop/Street Dance Summer Institute is a newly revamped, award-winning seven-day program for dedicated, hard-working students interested in taking their artistic abilities to the next level through an immersive Hip Hop and Street Dance culture experience. The program integrates multiple focuses in Street Dance technique, choreography and freestyle, and through a community building framework offers access for students to a college-level Hip Hop and Street Dance learning environment. The program serves a diverse mix of young artists from Los Angeles, the greater state of California and beyond. It is offered by The UCLA Department of World Arts and Cultures/Dance (WACD), in partnership with UCLA Summer Sessions and Versa-Style: Performance • Education • Community, an operating non-profit organization dedicated to empowering young artists through Hip Hop and Street Dance learning.

This program carries two quarter units of Pass/No Pass UC credit. Students will be officially enrolled into course number Dance 174A in UCLA's Department of World Arts and Cultures/Dance. Students will be engaged in a learning process that assists them in taking their Street Dance technique and choreographic/freestyle abilities to the next level. They will not only be learning from and rehearsing with working professional dancers/artists, but they will be learning how to create their own work with new tools and approaches. We hope that this process helps students make valuable, substantial contributions to their various arts communities now and in the future.

Classes Offered

Composition

Taught by program directors Leonardo Flores and Aubrey Mamaid, this class will prepare students for participation in a college-level dance course. Students will be using their prior dance knowledge to create their own works of movement, while also learning how to watch, analyze and articulate their observations of various dance choreographies.

Hip Hop

Taught by program director Aubrey “Siga” Mamaid. She is highly experienced in concert dance and the Los Angeles Street Dance community bringing her 10+ years of experience to a course that will explore Hip Hop in all its various forms. From social dances, to choreography to freestyle, this class will expand and strengthen students’ readiness to enter the world of dance after high school.

House

Taught by program supervisor Harry “Fullout” Weston, this class educates students on the Chicago and New York based movement, culture, and history of House dance. A multi-layered dance culture that spans decades and stretches across the country, this course will introduce students to what is often a brand new dance style through a community building lens.

Popping/Locking

Taught by program director Leonardo “Inner-G” Flores. The first modern-day Street Dances from the West Coast USA, Popping/Locking will educate students about local culture and dance. Students will learn the technique, foundation and history behind these dances, as well as how they led to what we now know as Hip Hop dance.

Freestyle

Led by internationally renowned competitor and program alumni, Ernesto “Precise” Galarza, this course will introduce students to concepts within “Freestyle” also known as improvisation, where dancers are guided with tools to dance on the spot to undetermined music to create spontaneously in a “cypher” (dance circle) setting. Scaffolded for first-time freestylers, this course will strengthen students’ Freestyle skills within the Street Dance context.

College/Career Readiness

Facilitated by program directors Leonardo “Inner-G” Flores and Aubrey “Siga” Mamaid, College and Career readiness will share scholastic and professional guidance in the personal career journeys of established professionals in the field today. WACD Lecturers and Versa-Style Street Dance Company Directors, Jackie “Miss Funk” Lopez and Leigh “Breeze-Lee” Foaad, along with program supervisor, Harry “Full Out” Weston will share their knowledge on the vast opportunities of pursuing Street Dance in an academic setting. Teaching and sharing from experience, this class will allow students to ask questions, inquire about career paths, and begin planning for their post-secondary education.

Speciality Classes by Guest Teachers

To continue exposing the participants to the wide range of Street Styles, students will have the opportunity to learn the foundations, history, and vocabulary of the following:

West African Workshop

Led by acclaimed choreographer and dancer Wilfried “Willy” Souly, this guest class will dive into the roots and origins of Hip Hop and Street Dance culture. Students will learn cultural

dances and songs from West Africa in an across-the-floor format. Students will learn various cultural customs of these dance forms as well, such as call and response.

Breaking Workshop

Taught by program supervisor and Versa-Style Dance Company member Harry “Full Out” Weston. Students will receive a crash course into the first and original Street Dance form to make up Hip Hop culture.

Objectives

- Students learn movement fundamentals, foundation, and vocabulary of Hip Hop dance, as well as Street Dances styles such as Locking, Popping, House, Hip-Hop, and Freestyle among other dance styles
- Students learn the cultural history behind each dance style they learn
- Students are welcomed into global culture of freestyle dance through solo and partner work, as well an introduction to the “cypher” and how it builds community
- Students create community in the classroom setting alongside and in collaboration with faculty
- Students leave program more prepared for dance after high school, through their technique, critical thinking/creative abilities and in their career knowledge and aspirations
- Students are introduced to various music genres associated with Street Dance cultures

National Core Standards in Dance Addressed:

- DA:Cr1.1.HS.I
 - a. Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study. Analyze the process and the relationship between the stimuli and the movement.
 - b. Experiment with the elements of dance to explore personal movement preferences and strengths, and select movements that challenge skills and build on strengths in an original dance study or dance.
- DA:Cr2.1.HS.I
 - a. Collaborate to design a dance using choreographic devices and dance structures to support an artistic intent. Explain how the dance structures clarify the artistic intent.
 - b. Develop an artistic statement for an original dance study or dance. Discuss how the use of movement elements, choreographic devices and dance structures serve to communicate the artistic statement.
- DA:Pr4.1.HS.I
 - a. Develop partner and ensemble skills that enable contrasting level changes through lifts, balances, or other means while maintaining a sense of spatial design and relationship. Use space intentionally during phrases and through transitions between phrases. Establish and break relationships with others as appropriate to the choreography.

- b. Use syncopation and accent movements related to different tempi. Take rhythmic cues from different aspects of accompaniment. Integrate breath phrasing with metric and kinesthetic phrasing.
 - c. Connect energy and dynamics to movements by applying them in and through all parts of the body. Develop total body awareness so that movement phrases demonstrate variances of energy and dynamics.
- DA:Re9.1.HS.I
 - a. Analyze the artistic expression of a dance. Discuss insights using evaluative criteria and dance terminology.
- DA:Cn11.1.HS.I
 - a. Analyze and discuss dances from selected genres or styles and/or historical time periods, and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.