

2025 TENTATIVE SCHEDULE

AI, Code, & Art Summer Institute DESMA 1 — Code & Art Schedule

Session A – Commuter

July 7 – 18, 2025

PROGRAM INFORMATION

This is a two-week program. Students will be expected to attend two class sessions every day in person. Classes run Monday, July 7 – Friday, July 18, 2025.

Code & Art

This course focuses on code as a medium for creative expression and artistic intervention. Through examples and tutorials, students study the use of computer programming in the tradition of art, design, and activism. References to relevant artworks are provided, both in and outside the field of software-based art.

SCHEDULE

Week 1: Monday – Friday (July 7 – 11, 2025)

10am – 1pm

Instructor-led lecture, examples, and hands-on studio time

2pm – 5pm

Instructor-led lecture, examples, and hands-on studio time

Week 2: Monday – Friday (July 14 – 18, 2025)

10am – 1pm

Instructor-led lecture, examples, and hands-on studio time

2pm – 5pm

Instructor-led lecture, examples, and hands-on studio time

After the Summer Institute

- Students will be able to download all work saved to their account during the Summer Institute for ongoing personal development or for portfolio use.
- Completed student work will be exhibited online as a virtual gallery for students and parents to enjoy!