

## TENTATIVE 2025 SCHEDULE

### ART SUMMER INSTITUTE PROGRAM SCHEDULE – SESSION B.1 (RESIDENTIAL)

Sunday, July 6 – Saturday, July 19, 2025

#### Day One

Students are introduced to the program faculty and staff. The orientation will include group activities, instructor lectures, and tours of the facilities.

#### Daily Schedule

Each day is divided into two sessions: a morning lesson from 9:00 am to 12:30 pm and an afternoon lesson from 1:30 to 5:00 pm. During each class, students receive one-on-one instruction, work individually and in groups to develop their own projects. Classes meet daily for two weeks. Attendance is required for each class session.

- 9 am – 12:30 pm– Lecture and demos in the lab. Students will be introduced to the workshop content and will work individually or in groups.
- 12:30 pm – 1:30 pm– Lunch
- 1:30 pm – 5:00 pm– Students continue receiving instruction in the labs, developing their projects, and preparing for the final exhibition.
- 5:pm- 7pm- Dinner at a UCLA dining hall
- 7pm- 10pm- Evening programming

\*\*\*Late Night Studio- Each Wednesday night we will stay and work until 7pm. Dinner will be provided.

**Hammer & Getty Museum Field trip**–Going to experience art is an integral part of the program- Expanding your understanding of art and being able to contextualize your work is a goal of the program. One of these trips will be on Saturday July 12<sup>th</sup>.

**Artist talks**- The Summer Art Institutes invites LA-based artists to come and share their practice with you through a lecture and Question and Answer session.

**Final Exhibition and Closing Reception** The two-week program culminates in a final exhibition of students' works and a closing reception. This exhibition will be held at the New Wright Gallery.