

## **Voiceover and Camera Acting Summer Institute Syllabus**

**Instructor:** Alicia Sedwick, Kathryn Schott, Eric Harper

**Class:** Voiceover and Demo Reel Production

### **Course Description**

Over the two-week institute, students take on-camera acting and voice classes and will work with a variety of Commercial, Promo, Animation and Narration scripts in a dynamic, supportive, collaborative environment. One on one sessions with direction and personal coaching with working professionals will culminate in an individual, professionally produced, Voiceover Demo Reel.

### **Course Goals and Objectives**

- Feel more confident with your instrument, with Voice and Breath work, Articulation, Enunciation.
- Develop skills in Script Analysis and Storytelling.
- Understand how to use pace, musicality, cadence, tone, texture and word operatives, to create more dynamic, clear work.
- Gain tools to confidently communicate a message, making specific acting choices.
- Create distinct voices for animation characters.
- Learn Microphone Techniques.
- Create a “Signature Sound”, working from a fully supported voice.

### **Session One A**

Intro to Voiceovers. Warm-up, going over Commercial copy homework and cold copy.  
Intro to Animation script work.

### **Session One B**

We will have a work session with VO Producer Joe Smith, covering info, expectations and plans for the production of your demo reel (Including equipment, VO content ideas, schedule).

### **Session Two**

Warm-ups, VO homework, new VO copy work, new Animation work.

### **Session Three**

Warm-ups, VO homework, Animation monologues, new copy, finalize demo reel content.

#### **Session Four**

Warm-ups, VO homework, new Promo copy, Animation work, individual audio tests with tech check and reel content.

#### **Session Five**

Individual time slots throughout the day rehearsing / taping/ laying down the demos.

#### **Session Six**

Re-taping demos. TBD.

#### **Session Seven**

Warm-ups, VO homework, present research assignments, Narration work.

The Animation scripts may include (but are not limited to) *Toy Story, Coraline, Coco, Soul, Inside Out, Up, Ratatouille*.

#### **Grade Breakdown:**

Classroom Participation:	35%
Homework:	25%
Research Assignment:	10%
Final Project (VO Demo Reel)	30%

**Attendance:** Attendance is mandatory. Absences throw off the collaborative classroom dynamic and tardiness disrupts the whole class. Every unexcused absence causes your grade to drop and two tardies equal one absence.

**Participation:** Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

An open mind and attitude

Commitment to the work and process

Cooperation with and respect for all students

#### **Accommodating Students with Disabilities:**

*Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.*

*For more information, visit [www.cae.ucla.edu](http://www.cae.ucla.edu)*